



**SETH
BREEDLOVE**

**ON THE TRAIL
OF UFOS**

1
00:00:35,870 --> 00:00:12,340

[Music]

2
00:00:37,970 --> 00:00:35,880

hello and welcome to the show on Martin

3
00:00:40,010 --> 00:00:37,980

Willis your host and we have a great

4
00:00:41,090 --> 00:00:40,020

show this evening I'm pretty excited

5
00:00:42,920 --> 00:00:41,100

about our guest

6
00:00:46,939 --> 00:00:42,930

Seth Breedlove I'll talk about him in

7
00:00:48,680 --> 00:00:46,949

just a second I do want to say that I do

8
00:00:50,390 --> 00:00:48,690

have a little bit of housekeeping so I

9
00:00:51,130 --> 00:00:50,400

want everyone to please excuse the

10
00:00:53,780 --> 00:00:51,140

website

11
00:00:56,390 --> 00:00:53,790

we're undergoing some work on it and

12
00:00:58,240 --> 00:00:56,400

it's being migrated hopefully it's

13
00:01:00,140 --> 00:00:58,250

active when you're checking it out and

14

00:01:03,110 --> 00:01:00,150

you do want to go over there this

15

00:01:04,310 --> 00:01:03,120

podcast UFO calm by the way but you want

16

00:01:07,420 --> 00:01:04,320

to go over there because we have a great

17

00:01:11,330 --> 00:01:07,430

blog it's one of two by charles lear and

18

00:01:13,250 --> 00:01:11,340

it's called the kelly kentucky UFO

19

00:01:17,840 --> 00:01:13,260

goblins I don't know if anyone's ever

20

00:01:19,070 --> 00:01:17,850

looked into the Hopkinsville goblins

21

00:01:20,990 --> 00:01:19,080

they're called or there's all different

22

00:01:24,469 --> 00:01:21,000

types of names for it but this happened

23

00:01:26,270 --> 00:01:24,479

back I believe it was August in 1955 and

24

00:01:28,700 --> 00:01:26,280

seems like in the 50s there was a lot of

25

00:01:32,149 --> 00:01:28,710

things going on it's a great story if

26

00:01:34,580 --> 00:01:32,159

you have not heard about it it was

27

00:01:36,999 --> 00:01:34,590

actually a horrific night for a family I

28

00:01:41,810 --> 00:01:37,009

think their name was the Lankford's and

29

00:01:45,160 --> 00:01:41,820

they were dealing with these beings that

30

00:01:49,330 --> 00:01:45,170

were on the roof and there was fire shot

31

00:01:53,120 --> 00:01:49,340

shots fired fire shot shots fired and

32

00:01:56,120 --> 00:01:53,130

again it was a horrific night for that

33

00:01:57,950 --> 00:01:56,130

family and again it's a this is the

34

00:02:01,010 --> 00:01:57,960

first part of that story check it out

35

00:02:02,810 --> 00:02:01,020

over at podcast UFO dot-com I want to

36

00:02:05,690 --> 00:02:02,820

thank everyone that supports the show

37

00:02:08,150 --> 00:02:05,700

anyone can do that and we are

38

00:02:09,800 --> 00:02:08,160

encouraging people to go to patreon we

39

00:02:12,830 --> 00:02:09,810

have a banner on our website that's

40

00:02:15,770 --> 00:02:12,840

linked right to the patreon page and

41

00:02:18,460 --> 00:02:15,780

there's also an RSS feed over there for

42

00:02:21,500 --> 00:02:18,470

your media player our guest tonight is

43

00:02:24,650 --> 00:02:21,510

Seth Breedlove and he's an Ohio

44

00:02:27,230 --> 00:02:24,660

filmmaker in he's written edited and

45

00:02:29,720 --> 00:02:27,240

produced and directed shorts and

46

00:02:30,830 --> 00:02:29,730

features about a variety of topics but

47

00:02:34,190 --> 00:02:30,840

he's best known for his production

48

00:02:36,290 --> 00:02:34,200

company and films they've produced under

49

00:02:38,810 --> 00:02:36,300

the small-town monsters

50

00:02:40,040 --> 00:02:38,820

banner I was talking to him earlier we

51
00:02:43,100 --> 00:02:40,050
were talking about cities and small

52
00:02:44,930 --> 00:02:43,110
towns so I like that title for him it

53
00:02:48,110 --> 00:02:44,940
fits him well itself

54
00:02:51,950 --> 00:02:48,120
Seth helped launch an episodic series

55
00:02:53,900 --> 00:02:51,960
under the title of on the trail off and

56
00:02:56,720 --> 00:02:53,910
we're gonna be talking about on the

57
00:02:59,330 --> 00:02:56,730
trail of UFOs he produced the first

58
00:03:02,000 --> 00:02:59,340
season along with his wife and went on

59
00:03:05,180 --> 00:03:02,010
to direct shoot in edit the second

60
00:03:07,190 --> 00:03:05,190
season which focused on Bigfoot and then

61
00:03:08,450 --> 00:03:07,200
of course he turned his attention to

62
00:03:09,110 --> 00:03:08,460
UFOs which we'll be talking about

63
00:03:12,380 --> 00:03:09,120

tonight

64

00:03:14,420 --> 00:03:12,390

and this year Seth will also direct the

65

00:03:16,550 --> 00:03:14,430

Mothman legacy that's always thought

66

00:03:18,950 --> 00:03:16,560

that was pretty fascinating and the mark

67

00:03:20,240 --> 00:03:18,960

of the Bell which that I've heard of but

68

00:03:22,430 --> 00:03:20,250

I don't know anything about we may touch

69

00:03:24,770 --> 00:03:22,440

on those topics later welcome to the

70

00:03:29,990 --> 00:03:24,780

show Seth yeah thanks so much for having

71

00:03:32,800 --> 00:03:30,000

me yeah Seth so you studied a lot of

72

00:03:36,290 --> 00:03:32,810

different topics it must be hard to keep

73

00:03:39,080 --> 00:03:36,300

you know informed about all of them how

74

00:03:41,260 --> 00:03:39,090

do you get all your information on you

75

00:03:44,810 --> 00:03:41,270

know for the things you're looking into

76

00:03:47,780 --> 00:03:44,820

it's it's funny it was a lot easier when

77

00:03:50,540 --> 00:03:47,790

I had a full-time job because that's

78

00:03:52,580 --> 00:03:50,550

weird as that sounds because what I what

79

00:03:54,140 --> 00:03:52,590

I used to do like what I got did when I

80

00:03:56,180 --> 00:03:54,150

got into all this was medical billing

81

00:03:57,860 --> 00:03:56,190

and when I was doing the medical billing

82

00:04:00,560 --> 00:03:57,870

job there's there's nothing there was

83

00:04:02,360 --> 00:04:00,570

nothing else for me to do in between all

84

00:04:05,210 --> 00:04:02,370

the data entry other than like listen to

85

00:04:06,710 --> 00:04:05,220

podcasts and and so I found like I could

86

00:04:08,150 --> 00:04:06,720

listen to podcasts I could listen to old

87

00:04:10,690 --> 00:04:08,160

radio shows and stuff like that which is

88

00:04:14,390 --> 00:04:10,700

how I sort of discovered like the the

89

00:04:17,240 --> 00:04:14,400

the old flatwoods monster radio oh yeah

90

00:04:20,090 --> 00:04:17,250

interviews and stuff like that Ill found

91

00:04:22,820 --> 00:04:20,100

I used to have a much easier time of

92

00:04:24,590 --> 00:04:22,830

digesting information that I do these

93

00:04:28,130 --> 00:04:24,600

days so the way I do it now is I have to

94

00:04:29,810 --> 00:04:28,140

very consciously set aside time in

95

00:04:30,950 --> 00:04:29,820

between each project and every year it

96

00:04:32,510 --> 00:04:30,960

gets a little more difficult because

97

00:04:35,150 --> 00:04:32,520

each year we're adding more and more

98

00:04:37,909 --> 00:04:35,160

projects so I mean if you you know in

99

00:04:40,070 --> 00:04:37,919

the beginning it was one maybe two in a

100

00:04:42,620 --> 00:04:40,080

year and and usually we were shooting

101
00:04:45,469 --> 00:04:42,630
you know every every couple months this

102
00:04:47,330 --> 00:04:45,479
year there was there was rarely a month

103
00:04:48,590 --> 00:04:47,340
that once went by where we weren't doing

104
00:04:49,559 --> 00:04:48,600
some sort of like in the field

105
00:04:51,329 --> 00:04:49,569
production where

106
00:04:54,419 --> 00:04:51,339
especially with on the trail of UFOs

107
00:04:57,179 --> 00:04:54,429
filming which ended up being a close to

108
00:04:59,579 --> 00:04:57,189
30 day shoot which for us is a really

109
00:05:03,419 --> 00:04:59,589
extensive Wow period of time for us to

110
00:05:06,929 --> 00:05:03,429
be doing anything so we shot that over

111
00:05:10,139 --> 00:05:06,939
the course of three three different sort

112
00:05:11,639 --> 00:05:10,149
of major trips and then that included

113
00:05:14,699 --> 00:05:11,649

that compass to all the states that you

114

00:05:17,669 --> 00:05:14,709

see in this series so so anyway that the

115

00:05:20,850 --> 00:05:17,679

short answer is I have to make time to

116

00:05:22,409 --> 00:05:20,860

really sit down and start taking in

117

00:05:25,649 --> 00:05:22,419

information for whatever I'm working on

118

00:05:28,199 --> 00:05:25,659

next but we also in the last year have

119

00:05:29,999 --> 00:05:28,209

brought on a research assistant named

120

00:05:32,070 --> 00:05:30,009

Heather Moser who's been helping me a

121

00:05:34,109 --> 00:05:32,080

lot with with all the different projects

122

00:05:35,969 --> 00:05:34,119

she did not work on on the trail of UFOs

123

00:05:38,010 --> 00:05:35,979

which is interesting because it's like

124

00:05:40,589 --> 00:05:38,020

the the largest number of interviews we

125

00:05:43,619 --> 00:05:40,599

ever ever had in anything but she's hard

126
00:05:44,790 --> 00:05:43,629
at work at on the Mothman legacy and the

127
00:05:46,499 --> 00:05:44,800
mark of the Bell Witch and she helped

128
00:05:49,139 --> 00:05:46,509
out with our Momo the Missouri monster

129
00:05:51,629 --> 00:05:49,149
project as well so she's she has been a

130
00:05:53,879 --> 00:05:51,639
huge part of being able to get all the

131
00:05:58,259 --> 00:05:53,889
stuff done that I need to get done well

132
00:06:00,689 --> 00:05:58,269
interesting now did you actually it was

133
00:06:03,839 --> 00:06:00,699
UFO was part of something you looked

134
00:06:06,869 --> 00:06:03,849
into you know young or is this something

135
00:06:09,359 --> 00:06:06,879
that you just you know took on as far as

136
00:06:13,920 --> 00:06:09,369
the rest of the series of things you're

137
00:06:15,869 --> 00:06:13,930
doing yeah I think it was actually UFOs

138
00:06:18,089 --> 00:06:15,879

were kind of an interest for me before

139

00:06:19,980 --> 00:06:18,099

most of the other stuff which is

140

00:06:22,159 --> 00:06:19,990

interesting because I focused much more

141

00:06:25,290 --> 00:06:22,169

heavily on cryptids especially Bigfoot

142

00:06:28,079 --> 00:06:25,300

since we launched on small town monsters

143

00:06:30,329 --> 00:06:28,089

and but it was UFOs that it was really

144

00:06:33,749 --> 00:06:30,339

into in the beginning and especially

145

00:06:37,369 --> 00:06:33,759

that very early era of UFO research like

146

00:06:39,779 --> 00:06:37,379

the 19th the late 40s and early 50s

147

00:06:42,239 --> 00:06:39,789

really piqued my interest because it was

148

00:06:44,850 --> 00:06:42,249

so much it was rooted so much in like

149

00:06:47,819 --> 00:06:44,860

the government involvement and and I

150

00:06:49,859 --> 00:06:47,829

always loved the idea of the the this

151

00:06:52,290 --> 00:06:49,869

sort of not loved the idea but but the

152

00:06:53,670 --> 00:06:52,300

shadowy government conspiracy side of

153

00:06:56,969 --> 00:06:53,680

that always appealed to me especially

154

00:06:58,330 --> 00:06:56,979

that that sort of just getting into the

155

00:07:01,659 --> 00:06:58,340

Cold War era

156

00:07:04,120 --> 00:07:01,669

so that stuff always appealed to me and

157

00:07:06,040 --> 00:07:04,130

I was very much interested in it and

158

00:07:07,930 --> 00:07:06,050

we've touched we've touched on the UFO

159

00:07:10,090 --> 00:07:07,940

topic in a number of our projects I

160

00:07:12,520 --> 00:07:10,100

guess the first is probably the moths

161

00:07:14,140 --> 00:07:12,530

made a point pleasant where we where we

162

00:07:15,460 --> 00:07:14,150

did discuss some of the UFO sightings

163

00:07:18,850 --> 00:07:15,470

that were going on around Point Pleasant

164

00:07:20,680 --> 00:07:18,860

in the 60s and then we got into the

165

00:07:23,110 --> 00:07:20,690

flatwoods monster which is very much a

166

00:07:25,689 --> 00:07:23,120

UFO film in my opinion I mean it's all

167

00:07:27,189 --> 00:07:25,699

about you know UFOs over over the state

168

00:07:29,230 --> 00:07:27,199

of West Virginia

169

00:07:31,719 --> 00:07:29,240

so we've touched on it but I don't think

170

00:07:34,719 --> 00:07:31,729

I don't think we had ever really had a

171

00:07:36,879 --> 00:07:34,729

chance to really sort of fully invest

172

00:07:39,250 --> 00:07:36,889

ourselves in it and and that was

173

00:07:42,100 --> 00:07:39,260

exciting to me when we decided to hit

174

00:07:43,840 --> 00:07:42,110

hit this project and I guess the hardest

175

00:07:47,290 --> 00:07:43,850

thing to for me though as someone who's

176

00:07:50,800 --> 00:07:47,300

into the topic of UFOs but has never

177

00:07:54,850 --> 00:07:50,810

invested myself or not invested myself

178

00:07:58,420 --> 00:07:54,860

but has never sort of put put my toe in

179

00:08:00,580 --> 00:07:58,430

the waters of the UFO community that was

180

00:08:03,700 --> 00:08:00,590

a little intimidating just coming into

181

00:08:05,740 --> 00:08:03,710

it because you're aware that what we're

182

00:08:07,779 --> 00:08:05,750

always trying to to appeal to an

183

00:08:10,450 --> 00:08:07,789

audience of people who might not be

184

00:08:13,000 --> 00:08:10,460

aware of the UFO topic you know and and

185

00:08:14,950 --> 00:08:13,010

it's good yeah and that's that's kind of

186

00:08:18,700 --> 00:08:14,960

how we come at this stuff every project

187

00:08:20,980 --> 00:08:18,710

we do and we do that mainly because that

188

00:08:22,659 --> 00:08:20,990

seems to be our core audience or people

189

00:08:25,450 --> 00:08:22,669

who were just sort of starting to get

190

00:08:28,540 --> 00:08:25,460

into these topics so when we hit upon

191

00:08:30,610 --> 00:08:28,550

this it was it was perfect for me

192

00:08:32,469 --> 00:08:30,620

because I felt like in a lot of ways I

193

00:08:34,420 --> 00:08:32,479

was learning along with the audience so

194

00:08:38,230 --> 00:08:34,430

even though I've been interested in UFOs

195

00:08:40,990 --> 00:08:38,240

for a long time a lot of this stuff that

196

00:08:42,399 --> 00:08:41,000

we were including in the series I had

197

00:08:44,380 --> 00:08:42,409

just learned or was learning especially

198

00:08:46,860 --> 00:08:44,390

like the airship waves has been

199

00:08:49,630 --> 00:08:46,870

fascinating for me for the last year and

200

00:08:51,670 --> 00:08:49,640

my friend mark and I had really done a

201
00:08:54,820 --> 00:08:51,680
deep dive on that topic for a podcast

202
00:08:58,060 --> 00:08:54,830
and because of that that's why airships

203
00:08:59,740 --> 00:08:58,070
ended up in on the trail of UFOs because

204
00:09:01,930 --> 00:08:59,750
it was something I was excited about at

205
00:09:04,300 --> 00:09:01,940
the time same way--with we did an entire

206
00:09:07,120 --> 00:09:04,310
episode episode number six about mystery

207
00:09:09,190 --> 00:09:07,130
lights and that's why we we that's

208
00:09:10,650 --> 00:09:09,200
something I've just gotten into in the

209
00:09:12,559 --> 00:09:10,660
last year so

210
00:09:16,769 --> 00:09:12,569
is a passion project in a way but also

211
00:09:19,110 --> 00:09:16,779
you know it's not yeah well you know we

212
00:09:22,470 --> 00:09:19,120
do have there's a lot of people that are

213
00:09:24,689 --> 00:09:22,480

seasoned listeners that have been paying

214

00:09:26,699 --> 00:09:24,699

attention to this topic a long time but

215

00:09:28,769 --> 00:09:26,709

there's also I hear from new people

216

00:09:31,710 --> 00:09:28,779

listening to the show all the time and

217

00:09:34,220 --> 00:09:31,720

new people that are interested in this

218

00:09:37,019 --> 00:09:34,230

topic and it's the topic is new to them

219

00:09:41,490 --> 00:09:37,029

so a lot of times you know I don't think

220

00:09:43,980 --> 00:09:41,500

to get into a description of something I

221

00:09:45,540 --> 00:09:43,990

it's it's not a good thing

222

00:09:48,210 --> 00:09:45,550

that sometimes I just assumed that

223

00:09:50,819 --> 00:09:48,220

someone knows what Roswell was or or

224

00:09:53,759 --> 00:09:50,829

Kecksburg or or any other sighting

225

00:09:55,800 --> 00:09:53,769

Phoenix lights or you name it but it

226

00:09:57,210 --> 00:09:55,810

really is good you know

227

00:09:58,590 --> 00:09:57,220

maybe it's a little boring to some

228

00:10:01,379 --> 00:09:58,600

people that sort of the story over and

229

00:10:03,300 --> 00:10:01,389

over again but for the new person out

230

00:10:05,819 --> 00:10:03,310

there that's looking for information I

231

00:10:07,769 --> 00:10:05,829

think it's great in that we should you

232

00:10:10,050 --> 00:10:07,779

know explain a little more and I did

233

00:10:14,999 --> 00:10:10,060

watch her series I watched the screeners

234

00:10:16,499 --> 00:10:15,009

and I agree you you actually are there

235

00:10:18,660 --> 00:10:16,509

was a lot of things I knew but some of

236

00:10:21,210 --> 00:10:18,670

the things I learned too so it's see

237

00:10:24,629 --> 00:10:21,220

that's that's that's the biggest that's

238

00:10:26,850 --> 00:10:24,639

the biggest compliment for me is that I

239

00:10:31,259 --> 00:10:26,860

August I expected this to be a series

240

00:10:34,499 --> 00:10:31,269

that that sort of UFO the people that

241

00:10:36,449 --> 00:10:34,509

are educated on the UFO subject might

242

00:10:38,370 --> 00:10:36,459

not get as much out of it but we very

243

00:10:40,170 --> 00:10:38,380

consciously were trying to hit that

244

00:10:41,579 --> 00:10:40,180

middle ground where yes we're putting a

245

00:10:43,170 --> 00:10:41,589

bunch of information in here that's

246

00:10:45,720 --> 00:10:43,180

already out there but we're also trying

247

00:10:47,699 --> 00:10:45,730

to give enough breadcrumbs that that

248

00:10:49,259 --> 00:10:47,709

someone that's well educated on the

249

00:10:50,819 --> 00:10:49,269

subject can follow along too and find

250

00:10:53,160 --> 00:10:50,829

things that are interesting I think I

251
00:10:54,720 --> 00:10:53,170
think the key is honestly what is said

252
00:10:56,009 --> 00:10:54,730
in the first episode which is that we

253
00:10:59,579 --> 00:10:56,019
were gonna put the focus back on the

254
00:11:01,319 --> 00:10:59,589
people so so so many of like the the

255
00:11:04,920 --> 00:11:01,329
television shows and stuff about the

256
00:11:06,929 --> 00:11:04,930
subject are about actors running through

257
00:11:09,509 --> 00:11:06,939
the woods chasing lights in the sky and

258
00:11:12,210 --> 00:11:09,519
that just wasn't something we wanted to

259
00:11:14,610 --> 00:11:12,220
do and what I really wanted to do was

260
00:11:16,100 --> 00:11:14,620
was let that the investigators and

261
00:11:19,019 --> 00:11:16,110
researchers we talked to you sort of

262
00:11:21,329 --> 00:11:19,029
tell tell the story of ufology but also

263
00:11:23,759 --> 00:11:21,339

let us have some insight into who they

264

00:11:25,590 --> 00:11:23,769

are as well and that goes ee for for

265

00:11:28,559 --> 00:11:25,600

witnesses and experiencers we talked to

266

00:11:31,669 --> 00:11:28,569

like I think you can't you can't have a

267

00:11:33,809 --> 00:11:31,679

series like this if you're not going to

268

00:11:35,939 --> 00:11:33,819

you know have a have a good number of

269

00:11:37,470 --> 00:11:35,949

witnesses and people that are willing to

270

00:11:39,119 --> 00:11:37,480

talk about their own experiences with

271

00:11:40,949 --> 00:11:39,129

with the subject and I think that's what

272

00:11:43,679 --> 00:11:40,959

keeps people like yourself maybe

273

00:11:45,869 --> 00:11:43,689

invested as well is that you know like

274

00:11:47,220 --> 00:11:45,879

for all the the information you might

275

00:11:48,539 --> 00:11:47,230

know about like area 51

276

00:11:51,449 --> 00:11:48,549

you probably had never heard Dan

277

00:11:52,619 --> 00:11:51,459

wheeshes story and Dan dan is that you

278

00:11:54,780 --> 00:11:52,629

know the witness we interviewed in the

279

00:11:56,579 --> 00:11:54,790

first episode I don't know why I talk

280

00:11:58,679 --> 00:11:56,589

about being probably more than anyone in

281

00:12:01,829 --> 00:11:58,689

this entire series he's he's a friend of

282

00:12:04,100 --> 00:12:01,839

mine and he had told me that story years

283

00:12:07,079 --> 00:12:04,110

ago and it's always stuck with me

284

00:12:08,789 --> 00:12:07,089

and and I think the reason it really

285

00:12:11,789 --> 00:12:08,799

sticks stands out is because if you go

286

00:12:14,150 --> 00:12:11,799

to the spot and you see where he claimed

287

00:12:16,530 --> 00:12:14,160

this happened it's the most bizarre

288

00:12:18,869 --> 00:12:16,540

thing to have happened in that location

289

00:12:21,389 --> 00:12:18,879

because it's such a populated area why

290

00:12:24,509 --> 00:12:21,399

don't you explain that a little yeah

291

00:12:26,220 --> 00:12:24,519

yeah dan was a Dan was just a little kid

292

00:12:29,639 --> 00:12:26,230

this would have been the very early 90s

293

00:12:31,889 --> 00:12:29,649

and him and his sister were staying at

294

00:12:33,840 --> 00:12:31,899

their grandmother's house him and both

295

00:12:35,639 --> 00:12:33,850

of his sisters actually we're staying at

296

00:12:38,579 --> 00:12:35,649

their grandmother's house and they had

297

00:12:40,139 --> 00:12:38,589

gone outside for a walk and and actually

298

00:12:41,819 --> 00:12:40,149

it was just him and his older sister and

299

00:12:42,989 --> 00:12:41,829

then his other older sister had also

300

00:12:48,449 --> 00:12:42,999

been out for a walk but they weren't

301
00:12:50,400 --> 00:12:48,459
together they were walking and they they

302
00:12:53,069 --> 00:12:50,410
fixed for some reason something caught

303
00:12:55,519 --> 00:12:53,079
their attention off to the east they

304
00:12:58,859 --> 00:12:55,529
were in a town called Barberton Ohio and

305
00:13:00,780 --> 00:12:58,869
it's a populated town it's a it's a very

306
00:13:02,730 --> 00:13:00,790
I would I would hesitate to call it a

307
00:13:04,590 --> 00:13:02,740
city but it's basically a large suburb

308
00:13:06,900 --> 00:13:04,600
of Akron so it's a part of Akron

309
00:13:08,999 --> 00:13:06,910
essentially it's a very populated area

310
00:13:11,489 --> 00:13:09,009
they were in a populated section of town

311
00:13:13,109 --> 00:13:11,499
they were walking they something caught

312
00:13:17,669 --> 00:13:13,119
their gaze they looked off to the east

313
00:13:19,710 --> 00:13:17,679

and what they saw was a light I guess a

314

00:13:23,369 --> 00:13:19,720

series of flashing lights in the sky

315

00:13:25,919 --> 00:13:23,379

that he said looked like a carnival ride

316

00:13:28,109 --> 00:13:25,929

you know like I can't remember the name

317

00:13:31,379 --> 00:13:28,119

of a specific ride he referenced but

318

00:13:33,090 --> 00:13:31,389

there's a ride you know that actually

319

00:13:34,859 --> 00:13:33,100

looks like a UFO with the flashing

320

00:13:36,299 --> 00:13:34,869

lights all around the edge and that's

321

00:13:37,020 --> 00:13:36,309

essentially what he thought he saw

322

00:13:41,070 --> 00:13:37,030

coming

323

00:13:43,380 --> 00:13:41,080

the sky and him and his sister saw it

324

00:13:45,150 --> 00:13:43,390

his other sister who was coming up the

325

00:13:47,250 --> 00:13:45,160

road at the same time saw it and then a

326

00:13:50,070 --> 00:13:47,260

jogger who was coming down there at the

327

00:13:51,990 --> 00:13:50,080

same time saw it so you had three three

328

00:13:53,430 --> 00:13:52,000

of the kid three of the we still don't

329

00:13:57,570 --> 00:13:53,440

see it and then this other guy that they

330

00:13:59,100 --> 00:13:57,580

they ran into saw it as well the object

331

00:14:00,570 --> 00:13:59,110

came across the sky sort of seemed to

332

00:14:05,250 --> 00:14:00,580

hover and then go down behind these

333

00:14:09,300 --> 00:14:05,260

trees which would be the only section of

334

00:14:12,420 --> 00:14:09,310

the area that is not neighborhood houses

335

00:14:15,360 --> 00:14:12,430

build residential buildings commercial

336

00:14:18,630 --> 00:14:15,370

buildings is this giant forest that sits

337

00:14:20,220 --> 00:14:18,640

in the middle of this town it seemed to

338

00:14:24,720 --> 00:14:20,230

hover and go down behind the trees into

339

00:14:27,990 --> 00:14:24,730

that forested area they never saw leave

340

00:14:30,450 --> 00:14:28,000

they just saw it together and and now

341

00:14:32,340 --> 00:14:30,460

there is it there there are some some

342

00:14:34,050 --> 00:14:32,350

some things that are involved in that

343

00:14:35,940 --> 00:14:34,060

story that I would really want to get

344

00:14:38,240 --> 00:14:35,950

back into at some point one of them is

345

00:14:44,520 --> 00:14:38,250

the fact that there seemed to be a

346

00:14:45,900 --> 00:14:44,530

number of minds under Barberton in fact

347

00:14:47,910 --> 00:14:45,910

the minds that are down there

348

00:14:50,880 --> 00:14:47,920

stretch all the way to the to Lake Erie

349

00:14:53,490 --> 00:14:50,890

which is about 40 miles to the north and

350

00:14:54,900 --> 00:14:53,500

these were I don't want to say salt

351
00:14:57,870 --> 00:14:54,910
mines I can't remember what kind of mind

352
00:14:59,550 --> 00:14:57,880
they were but there there is also

353
00:15:01,580 --> 00:14:59,560
they're so large the mines down there

354
00:15:04,560 --> 00:15:01,590
are so large that they actually store

355
00:15:06,480 --> 00:15:04,570
they stored all the old excavate earth

356
00:15:08,580 --> 00:15:06,490
movers and excavators down there as well

357
00:15:11,520 --> 00:15:08,590
and these are still down there as far as

358
00:15:13,350 --> 00:15:11,530
I can find so we're curious to do a

359
00:15:15,570 --> 00:15:13,360
little bit of digging into the no pun

360
00:15:19,110 --> 00:15:15,580
intended we're curious to do a little

361
00:15:21,090 --> 00:15:19,120
bit of digging into what actually is in

362
00:15:22,380 --> 00:15:21,100
that forest and maybe beneath that

363
00:15:25,350 --> 00:15:22,390

forest because the other part of that

364

00:15:27,120 --> 00:15:25,360

story that got left out is that Dan is

365

00:15:29,850 --> 00:15:27,130

almost convinced that shortly after

366

00:15:33,810 --> 00:15:29,860

their sighting there was a fence erected

367

00:15:36,540 --> 00:15:33,820

around the forested area now we went we

368

00:15:38,760 --> 00:15:36,550

went back there and it looks to us like

369

00:15:40,950 --> 00:15:38,770

you can get in there today so there's no

370

00:15:43,080 --> 00:15:40,960

there's no fence so he's not can he's

371

00:15:44,850 --> 00:15:43,090

not positive he's remembering that right

372

00:15:46,770 --> 00:15:44,860

you know I mean I think he was like I

373

00:15:48,930 --> 00:15:46,780

think he was like nine years old in the

374

00:15:49,890 --> 00:15:48,940

time so he was pretty young but he was

375

00:15:51,540 --> 00:15:49,900

always come

376

00:15:53,880 --> 00:15:51,550

positive that they put up this fence

377

00:15:56,790 --> 00:15:53,890

after the fact yeah so anyway that that

378

00:15:59,160 --> 00:15:56,800

event really affected him and and I

379

00:16:01,380 --> 00:15:59,170

think the episode it all takes place in

380

00:16:03,030 --> 00:16:01,390

episode 1 I think episode 1 you get a

381

00:16:05,130 --> 00:16:03,040

good sense that it affected him in a

382

00:16:07,050 --> 00:16:05,140

major way to the point where he's still

383

00:16:08,790 --> 00:16:07,060

really curious about it today and he

384

00:16:10,530 --> 00:16:08,800

talks to his sister on the phone and the

385

00:16:12,720 --> 00:16:10,540

episode and you can kind of hear her

386

00:16:14,130 --> 00:16:12,730

corroborate his story and she thinks

387

00:16:16,350 --> 00:16:14,140

about it as well I just think that that

388

00:16:18,360 --> 00:16:16,360

the effect that even just seeing

389

00:16:20,520 --> 00:16:18,370

something for 7 seconds in the sky can

390

00:16:26,580 --> 00:16:20,530

have on a witness is really impactful oh

391

00:16:29,250 --> 00:16:26,590

absolutely absolutely I was I'm gonna

392

00:16:31,500 --> 00:16:29,260

bring up someone that's on your show

393

00:16:35,370 --> 00:16:31,510

because I've I've his friends on

394

00:16:38,640 --> 00:16:35,380

Facebook and know this gentleman and he

395

00:16:41,430 --> 00:16:38,650

contacted me I don't know a couple years

396

00:16:42,720 --> 00:16:41,440

ago and he said hey you remember you

397

00:16:44,520 --> 00:16:42,730

were at my house and looking at my

398

00:16:46,020 --> 00:16:44,530

antiques and for auction and all that

399

00:16:47,310 --> 00:16:46,030

stuff and I said oh yeah yeah how you

400

00:16:49,200 --> 00:16:47,320

doing and all this stuff and he goes

401
00:16:52,140 --> 00:16:49,210
well guess what I'm listening to your

402
00:16:55,620 --> 00:16:52,150
show and you had him on your show Dean

403
00:16:59,330 --> 00:16:55,630
merchant saladin yeah yeah yeah Dean's

404
00:17:04,260 --> 00:16:59,340
great we we the strangest thing about

405
00:17:06,180 --> 00:17:04,270
Dean's interview is that it was I mean

406
00:17:08,520 --> 00:17:06,190
that's one thing you what you've seen is

407
00:17:12,390 --> 00:17:08,530
eight episodes of on the trail of UFOs

408
00:17:15,720 --> 00:17:12,400
featuring almost 30 interviews clocking

409
00:17:18,060 --> 00:17:15,730
in at over 270 minutes and we still have

410
00:17:20,280 --> 00:17:18,070
enough content that we could have cut

411
00:17:22,500 --> 00:17:20,290
four or five more episodes like if time

412
00:17:25,110 --> 00:17:22,510
and money weren't enough an object we

413
00:17:26,940 --> 00:17:25,120

would have easily had another four or

414

00:17:28,890 --> 00:17:26,950

five episode three or four episodes in

415

00:17:30,690 --> 00:17:28,900

there and Dean would have been featured

416

00:17:33,480 --> 00:17:30,700

in another few because he had a lot of

417

00:17:36,210 --> 00:17:33,490

information about a lot of topics that

418

00:17:37,470 --> 00:17:36,220

we never actually got to in this season

419

00:17:39,300 --> 00:17:37,480

so we're really hoping to be able to do

420

00:17:41,580 --> 00:17:39,310

multiple seasons but Dean Dean's are

421

00:17:43,410 --> 00:17:41,590

really knowledgeable I called him like a

422

00:17:45,120 --> 00:17:43,420

UFO historian because I don't know what

423

00:17:47,040 --> 00:17:45,130

else to refer to him as he's not crazy

424

00:17:50,730 --> 00:17:47,050

about like the investigator or

425

00:17:54,060 --> 00:17:50,740

researcher you know label right well I

426

00:17:55,650 --> 00:17:54,070

invited him on this show and he's

427

00:17:58,320 --> 00:17:55,660

possibly gonna come on at sometime in

428

00:18:00,480 --> 00:17:58,330

April or May something like that he's

429

00:18:02,120 --> 00:18:00,490

got that great New England accent too

430

00:18:03,680 --> 00:18:02,130

oh yeah

431

00:18:07,640 --> 00:18:03,690

the funniest thing about his New England

432

00:18:09,860 --> 00:18:07,650

accent was I shipped off his I have to

433

00:18:12,680 --> 00:18:09,870

send off the the interviews to be

434

00:18:16,040 --> 00:18:12,690

transcribed and this time around I hired

435

00:18:17,810 --> 00:18:16,050

a service that was computerized and the

436

00:18:20,840 --> 00:18:17,820

computer had no idea what was happening

437

00:18:22,370 --> 00:18:20,850

his reading his interview this is one of

438

00:18:25,610 --> 00:18:22,380

the funniest things I've ever seen in my

439

00:18:27,860 --> 00:18:25,620

life oh that's a riot I hope you I hope

440

00:18:30,590 --> 00:18:27,870

you let him know that yeah I'll have to

441

00:18:33,500 --> 00:18:30,600

yeah I haven't yet yeah oh that's great

442

00:18:36,320 --> 00:18:33,510

that's great and so we're going into

443

00:18:38,990 --> 00:18:36,330

break in about four minutes or so but if

444

00:18:42,400 --> 00:18:39,000

you would well first of all Shannon look

445

00:18:46,370 --> 00:18:42,410

grow from Las Vegas if I remember right

446

00:18:49,160 --> 00:18:46,380

she's like the lead person basically

447

00:18:51,920 --> 00:18:49,170

it's it looks you know it appears from

448

00:18:55,310 --> 00:18:51,930

watching the the videos that it's

449

00:18:56,750 --> 00:18:55,320

basically her in the lead but you you're

450

00:18:59,300 --> 00:18:56,760

there and you're you're throwing some

451
00:19:02,120 --> 00:18:59,310
questions to some of the the people and

452
00:19:03,140 --> 00:19:02,130
so how did you find she's a very nice

453
00:19:06,110 --> 00:19:03,150
woman how did you find

454
00:19:07,730 --> 00:19:06,120
Chenin we've Shannon and I have been

455
00:19:09,350 --> 00:19:07,740
friends since before I started

456
00:19:12,200 --> 00:19:09,360
small-time monsters and weirdly enough

457
00:19:15,050 --> 00:19:12,210
we met at a Finding Bigfoot town-hall

458
00:19:18,560 --> 00:19:15,060
taping town hall meeting taping here in

459
00:19:19,790 --> 00:19:18,570
Ohio back in 2014 during this very short

460
00:19:23,060 --> 00:19:19,800
period of time where she lived in Ohio

461
00:19:27,560 --> 00:19:23,070
so we met in 2014 and then she worked

462
00:19:30,140 --> 00:19:27,570
with me last year she was in one episode

463
00:19:32,030 --> 00:19:30,150

well she's in three episodes of on the

464

00:19:34,490 --> 00:19:32,040

trail of Bigfoot we were together out in

465

00:19:35,750 --> 00:19:34,500

the out in the field for one episode of

466

00:19:38,060 --> 00:19:35,760

on the trail of a Bigfoot which is the

467

00:19:41,480 --> 00:19:38,070

final episode episode six and I like the

468

00:19:44,870 --> 00:19:41,490

way we work together and her approach to

469

00:19:46,970 --> 00:19:44,880

witness interviews and and just her

470

00:19:51,050 --> 00:19:46,980

approach to these topics in general is

471

00:19:52,730 --> 00:19:51,060

really similar sort of to mine and also

472

00:19:54,350 --> 00:19:52,740

I don't really like being on camera I

473

00:19:58,730 --> 00:19:54,360

was on camera for on the trail of

474

00:20:00,860 --> 00:19:58,740

Bigfoot I was the lead for that series

475

00:20:03,320 --> 00:20:00,870

and I I kind of hated it

476

00:20:04,880 --> 00:20:03,330

so I asked her if she would sort of be

477

00:20:07,940 --> 00:20:04,890

the you know the the face and the voice

478

00:20:11,030 --> 00:20:07,950

tube on the trail of UFOs so it is it's

479

00:20:14,390 --> 00:20:11,040

her story you know and her story is that

480

00:20:16,100 --> 00:20:14,400

she's joining us to make to make the

481

00:20:18,409 --> 00:20:16,110

series I mean we don't really make

482

00:20:20,380 --> 00:20:18,419

hooks you know I think a TV show would

483

00:20:22,730 --> 00:20:20,390

have made up some sort of hook for this

484

00:20:24,529 --> 00:20:22,740

we didn't really do that it's it's

485

00:20:27,320 --> 00:20:24,539

pretty much explicitly stated in the

486

00:20:29,180 --> 00:20:27,330

first episode she's going on her own

487

00:20:32,000 --> 00:20:29,190

journey to learn about the subject and

488

00:20:34,610 --> 00:20:32,010

she's joining small-town monsters as we

489

00:20:36,500 --> 00:20:34,620

make this series to do it so it you know

490

00:20:38,299 --> 00:20:36,510

we try to we try to do pretty much

491

00:20:41,149 --> 00:20:38,309

everything as honestly you know up front

492

00:20:44,480 --> 00:20:41,159

us we can possibly be with this sort of

493

00:20:48,889 --> 00:20:44,490

thing you know she she's leading a lot

494

00:20:53,240 --> 00:20:48,899

of the the interviews especially and and

495

00:20:54,980 --> 00:20:53,250

I think I think as as the person sort of

496

00:20:56,840 --> 00:20:54,990

at the center of it she she does a

497

00:20:59,810 --> 00:20:56,850

terrific job of anchoring the whole

498

00:21:02,860 --> 00:20:59,820

thing right right and you know there's

499

00:21:06,080 --> 00:21:02,870

actually you know speaking of Las Vegas

500

00:21:08,570 --> 00:21:06,090

know Peggy who runs our Facebook page

501
00:21:11,149 --> 00:21:08,580
and but there's a lot that actually

502
00:21:15,139 --> 00:21:11,159
happens in Las Vegas there's a lot of

503
00:21:18,320 --> 00:21:15,149
sightings yeah I'm friends with someone

504
00:21:20,539 --> 00:21:18,330
that is not into UFOs and and she found

505
00:21:24,260 --> 00:21:20,549
out I was she's ending it she was

506
00:21:26,899 --> 00:21:24,270
actually on TV for I can't remember the

507
00:21:28,760 --> 00:21:26,909
channel but she basically did decorating

508
00:21:31,159 --> 00:21:28,770
and stuff like that and I've known her

509
00:21:33,470 --> 00:21:31,169
for a while mmm and she says oh you

510
00:21:34,909 --> 00:21:33,480
guess well I just saw your show on UFOs

511
00:21:38,149 --> 00:21:34,919
and she started telling me about this

512
00:21:40,639 --> 00:21:38,159
amazing huge black triangle she saw

513
00:21:43,760 --> 00:21:40,649

right outside of her hotel room and

514

00:21:45,889 --> 00:21:43,770

found yeah aigis pretty Maisie UNIX the

515

00:21:48,049 --> 00:21:45,899

the Phoenix lights were also seen in

516

00:21:50,269 --> 00:21:48,059

Vegas which was like something that I

517

00:21:52,850 --> 00:21:50,279

found when we were interviewing David

518

00:21:54,080 --> 00:21:52,860

Weatherly for the series is that there

519

00:21:55,639 --> 00:21:54,090

were sightings of the Phoenix lesen

520

00:21:58,190 --> 00:21:55,649

things which I had never heard of before

521

00:22:01,610 --> 00:21:58,200

so yeah yeah I'm not I'm not as in the

522

00:22:04,490 --> 00:22:01,620

loop yeah okay well it's we're gonna

523

00:22:06,649 --> 00:22:04,500

head into break so everyone hang in

524

00:22:17,480 --> 00:22:06,659

there we'll be right back right after

525

00:22:21,919 --> 00:22:19,340

alright gentlemen we're in the clear

526

00:22:25,519 --> 00:22:21,929

we've got under 4 minutes in this break

527

00:22:28,639 --> 00:22:25,529

Martin it'll probably about 3 3 minutes

528

00:22:31,610 --> 00:22:28,649

and 40 seconds got it okay thank you so

529

00:22:33,799 --> 00:22:31,620

we're still live on YouTube and right so

530

00:22:36,649 --> 00:22:33,809

let's let's talk up on this break here

531

00:22:40,310 --> 00:22:36,659

let's let's talk a little bit about what

532

00:22:42,980 --> 00:22:40,320

happens in in Ohio have you looked I

533

00:22:45,409 --> 00:22:42,990

mean actually a lot of things happen in

534

00:22:47,029 --> 00:22:45,419

Ohio in particular but is that something

535

00:22:49,970 --> 00:22:47,039

you've ever looked into as far as the

536

00:22:51,919 --> 00:22:49,980

UFO sightings and yeah yeah the most

537

00:22:53,870 --> 00:22:51,929

frustrating part about this first season

538

00:22:56,389 --> 00:22:53,880

of on the trail of UFOs was we didn't

539

00:22:58,850 --> 00:22:56,399

get to do the coin incident the coin II

540

00:23:01,760 --> 00:22:58,860

offenses yeah yeah because that was like

541

00:23:03,470 --> 00:23:01,770

I actually spoke at a MUFON conference I

542

00:23:05,570 --> 00:23:03,480

was asked to speak at a MUFON conference

543

00:23:08,180 --> 00:23:05,580

this past year and that was my first

544

00:23:10,970 --> 00:23:08,190

time really learning about it again I'm

545

00:23:12,710 --> 00:23:10,980

a newbie so take it easy on me but but I

546

00:23:15,560 --> 00:23:12,720

had never been aware of that incident

547

00:23:17,539 --> 00:23:15,570

and what really it's it's kind of clues

548

00:23:19,340 --> 00:23:17,549

you into like what a monster nerd I am

549

00:23:21,139 --> 00:23:19,350

because like the thing that caught my

550

00:23:24,320 --> 00:23:21,149

attention about it is where the where

551
00:23:25,899 --> 00:23:24,330
the the UFO first intercept of the

552
00:23:29,470 --> 00:23:25,909
helicopter would have been right over

553
00:23:32,710 --> 00:23:29,480
Charles the Charles mill Lake and

554
00:23:35,659 --> 00:23:32,720
Charles mill lake in the 50s had a

555
00:23:36,950 --> 00:23:35,669
really famous local monster called the

556
00:23:37,970 --> 00:23:36,960
Charles Miller lake monster which was

557
00:23:40,130 --> 00:23:37,980
sort of like Creature from the Black

558
00:23:41,750 --> 00:23:40,140
Lagoon type monster and so as soon as

559
00:23:44,149 --> 00:23:41,760
they said something Charles Malay kid

560
00:23:46,730 --> 00:23:44,159
piqued my interest what was what was

561
00:23:49,220 --> 00:23:46,740
really cool about that was the fire

562
00:23:52,370 --> 00:23:49,230
chief of the county was there and it

563
00:23:54,320 --> 00:23:52,380

turned out that the fire chief back when

564

00:23:58,490 --> 00:23:54,330

the incident took place when when the

565

00:24:00,590 --> 00:23:58,500

clean helicopter incident took place the

566

00:24:05,000 --> 00:24:00,600

fire chief was a teenager and him and

567

00:24:07,909 --> 00:24:05,010

like 20 other kids saw the UFO intercept

568

00:24:10,610 --> 00:24:07,919

a helicopter from the ground so I had I

569

00:24:15,080 --> 00:24:10,620

was really excited about the idea of

570

00:24:16,970 --> 00:24:15,090

doing some retelling of that incident in

571

00:24:18,289 --> 00:24:16,980

on the trail of UFO so I'm really hoping

572

00:24:20,180 --> 00:24:18,299

we can get a season 2 off the ground

573

00:24:22,010 --> 00:24:20,190

because I'd love to do that but beyond

574

00:24:24,470 --> 00:24:22,020

that portage the portage lake or the

575

00:24:27,080 --> 00:24:24,480

Portage County UFO chases one way always

576
00:24:28,820 --> 00:24:27,090
been one of my favorite UFO stories I'm

577
00:24:31,070 --> 00:24:28,830
super fascinating and

578
00:24:33,470 --> 00:24:31,080
well we got a couple minutes can you

579
00:24:36,110 --> 00:24:33,480
talk about that the coin one always

580
00:24:40,520 --> 00:24:36,120
fascinated me as well and basically at a

581
00:24:43,370 --> 00:24:40,530
UFO actually levitated a helicopter it

582
00:24:45,470 --> 00:24:43,380
actually grows it was very scary and

583
00:24:47,210 --> 00:24:45,480
anyone can check that out if you just go

584
00:24:49,910 --> 00:24:47,220
into coin I don't know I can't remember

585
00:24:52,700 --> 00:24:49,920
that spelled Co Y and it's like see I

586
00:24:54,530 --> 00:24:52,710
think I think it's Co Y and E and they

587
00:24:57,320 --> 00:24:54,540
were flying they were flying from an

588
00:25:01,040 --> 00:24:57,330

airbase in Cleveland down to I think he

589

00:25:03,290 --> 00:25:01,050

said in Mansfield you know and they if

590

00:25:04,400 --> 00:25:03,300

you if you know the area that's Charles

591

00:25:07,040 --> 00:25:04,410

mill Wake it's like right in between

592

00:25:11,450 --> 00:25:07,050

those two two locations and so I guess

593

00:25:14,060 --> 00:25:11,460

yeah they started sort of they had

594

00:25:15,620 --> 00:25:14,070

basically what amounts to like a I mean

595

00:25:17,540 --> 00:25:15,630

it was it was a long period of time

596

00:25:20,690 --> 00:25:17,550

where they essentially had almost like a

597

00:25:23,320 --> 00:25:20,700

dogfight and what was interesting to me

598

00:25:26,240 --> 00:25:23,330

was the the crew of this helicopter

599

00:25:30,080 --> 00:25:26,250

despite what should have been sort of a

600

00:25:32,020 --> 00:25:30,090

really intimidating or at the at the

601
00:25:35,840 --> 00:25:32,030
very least intimidating if not downright

602
00:25:37,760 --> 00:25:35,850
terrifying encounter they were never

603
00:25:39,830 --> 00:25:37,770
actually scared in fact like they all

604
00:25:42,680 --> 00:25:39,840
sort of talked about how how they were

605
00:25:44,450 --> 00:25:42,690
all more fascinated and excited by what

606
00:25:47,870 --> 00:25:44,460
they were seeing and the entire crew of

607
00:25:50,380 --> 00:25:47,880
this helicopter were witnesses to to

608
00:25:54,260 --> 00:25:50,390
whatever this object was and they will

609
00:25:57,650 --> 00:25:54,270
corroborate this story one of them is

610
00:26:01,040 --> 00:25:57,660
still detective in Cleveland today one

611
00:26:02,720 --> 00:26:01,050
of the crew and the other one recently

612
00:26:05,960 --> 00:26:02,730
moved one of the other ones moved down

613
00:26:09,080 --> 00:26:05,970

to Atlanta and is a member of the police

614

00:26:10,370 --> 00:26:09,090

department in Atlanta and I can't

615

00:26:13,120 --> 00:26:10,380

remember what happened to everyone else

616

00:26:16,250 --> 00:26:13,130

sometimes you got going back on yep

617

00:26:17,690 --> 00:26:16,260

sounds good all right sorry about that

618

00:26:24,070 --> 00:26:17,700

Seth I didn't mean to interrupt you

619

00:26:27,050 --> 00:26:24,080

there okay in five four three two all

620

00:26:30,410 --> 00:26:27,060

right welcome back my guest is Seth

621

00:26:32,300 --> 00:26:30,420

Breedlove and we were actually talking

622

00:26:37,300 --> 00:26:32,310

during the break

623

00:26:40,490 --> 00:26:37,310

you mentioned a famous UFO case in Ohio

624

00:26:42,530 --> 00:26:40,500

that is one of your favorites and I had

625

00:26:45,680 --> 00:26:42,540

never heard of it can you tell me what

626

00:26:49,100 --> 00:26:45,690

that case is called again the the coin

627

00:26:52,190 --> 00:26:49,110

no the other one the Portage County yeah

628

00:26:54,470 --> 00:26:52,200

I don't know if that one I'm I'm pretty

629

00:26:55,730 --> 00:26:54,480

sure you do it's it's given a lot of

630

00:26:57,860 --> 00:26:55,740

different names the reason I call it the

631

00:26:59,660 --> 00:26:57,870

Portage County UFO chases because it

632

00:27:01,190 --> 00:26:59,670

originated in Portage County but it's

633

00:27:03,830 --> 00:27:01,200

the one where the where the two police

634

00:27:05,870 --> 00:27:03,840

officers started getting calls about

635

00:27:07,100 --> 00:27:05,880

about a UFO they see it and they

636

00:27:10,100 --> 00:27:07,110

proceeded to chase it all the way into

637

00:27:11,840 --> 00:27:10,110

Pennsylvania yes I know yes yeah and

638

00:27:13,490 --> 00:27:11,850

they're told they're told it's a it's

639

00:27:15,080 --> 00:27:13,500

beat they're chasing the planet Venus

640

00:27:17,150 --> 00:27:15,090

essentially with the other you know

641

00:27:20,810 --> 00:27:17,160

law-enforcement officials from all over

642

00:27:22,040 --> 00:27:20,820

the the state sort of joining in but I

643

00:27:24,470 --> 00:27:22,050

call it Portage County because that

644

00:27:26,120 --> 00:27:24,480

first patrol car that goes rushing

645

00:27:27,800 --> 00:27:26,130

toward Pennsylvania was actually in

646

00:27:29,960 --> 00:27:27,810

Portage County which is only like 15

647

00:27:31,100 --> 00:27:29,970

minutes from where I live but that's

648

00:27:36,070 --> 00:27:31,110

always been one of the most fascinating

649

00:27:38,870 --> 00:27:36,080

to me because of the the the way the the

650

00:27:41,090 --> 00:27:38,880

policemen were treated simply for

651
00:27:43,190 --> 00:27:41,100
reporting what they encountered that's

652
00:27:45,440 --> 00:27:43,200
right and how many there were quite a

653
00:27:47,240 --> 00:27:45,450
few involved was it something like six

654
00:27:50,000 --> 00:27:47,250
or was it I think I want to say it was

655
00:27:52,700 --> 00:27:50,010
six but it might have been more than

656
00:27:56,990 --> 00:27:52,710
that and I heard it a great talk about

657
00:27:58,640 --> 00:27:57,000
this like a year ago I can't remember

658
00:28:00,830 --> 00:27:58,650
the guys name now it's gonna drive me

659
00:28:02,540 --> 00:28:00,840
crazy but but I've always been really

660
00:28:06,410 --> 00:28:02,550
fascinated with that story because it's

661
00:28:08,660 --> 00:28:06,420
so close to us but I'm I'm always drawn

662
00:28:10,610 --> 00:28:08,670
to stories more because of the human

663
00:28:12,920 --> 00:28:10,620

component and and the way that that

664

00:28:15,950 --> 00:28:12,930

story of negatively affected the

665

00:28:19,610 --> 00:28:15,960

witnesses I always thought was really

666

00:28:21,950 --> 00:28:19,620

really kind of sad and spoke it sort of

667

00:28:24,350 --> 00:28:21,960

speaks to the the larger way witnesses

668

00:28:27,260 --> 00:28:24,360

are treated in general or at least were

669

00:28:28,610 --> 00:28:27,270

treated particularly at that time for

670

00:28:30,080 --> 00:28:28,620

coming forward with the sighting and

671

00:28:31,550 --> 00:28:30,090

especially if you were working in law

672

00:28:35,540 --> 00:28:31,560

enforcement it seems like it was a

673

00:28:37,040 --> 00:28:35,550

really just a terribly negative thing

674

00:28:39,320 --> 00:28:37,050

that ended up honestly destroying them

675

00:28:41,390 --> 00:28:39,330

in careers of a few of those guys that

676

00:28:45,400 --> 00:28:41,400

were involved in it yeah that's that's

677

00:28:48,950 --> 00:28:45,410

not that's not unusual unfortunately

678

00:28:49,400 --> 00:28:48,960

what do you think if I ask you this

679

00:28:51,170 --> 00:28:49,410

question

680

00:28:54,710 --> 00:28:51,180

do you think you know anything more

681

00:28:55,970 --> 00:28:54,720

about this topic of what these things

682

00:28:58,520 --> 00:28:55,980

might be

683

00:29:02,630 --> 00:28:58,530

or do you think you know less about it

684

00:29:05,600 --> 00:29:02,640

since you actually went into this I

685

00:29:08,630 --> 00:29:05,610

think I probably know I think I probably

686

00:29:09,980 --> 00:29:08,640

know a little bit less if you're going

687

00:29:12,230 --> 00:29:09,990

on and you're trying to sort of

688

00:29:15,520 --> 00:29:12,240

subscribe to one of those and then you

689

00:29:19,490 --> 00:29:15,530

realize that that there aren't a lot of

690

00:29:21,409 --> 00:29:19,500

commonalities between encounters there

691

00:29:23,450 --> 00:29:21,419

are but they're honor and you know we

692

00:29:25,400 --> 00:29:23,460

point them out in episode two I think we

693

00:29:26,419 --> 00:29:25,410

tried to do a somewhat decent job of

694

00:29:28,520 --> 00:29:26,429

pointing out some of the commonalities

695

00:29:30,890 --> 00:29:28,530

and like craft descriptions and you can

696

00:29:33,500 --> 00:29:30,900

definitely like start drawing from the

697

00:29:36,620 --> 00:29:33,510

data you know as far as what all the

698

00:29:38,120 --> 00:29:36,630

other what we're putting out in the

699

00:29:40,039 --> 00:29:38,130

series you can start to draw from that

700

00:29:42,730 --> 00:29:40,049

and draw lines between some things but I

701
00:29:45,080 --> 00:29:42,740
think at the end of the day I have no

702
00:29:48,260 --> 00:29:45,090
your eye I don't know that I even have a

703
00:29:50,330 --> 00:29:48,270
theory anymore that dominates any of the

704
00:29:52,669 --> 00:29:50,340
others as to what is what is actually

705
00:29:57,200 --> 00:29:52,679
going on right yeah I have no idea

706
00:29:58,760 --> 00:29:57,210
and you had Linda Zimmerman on which I

707
00:30:02,360 --> 00:29:58,770
have a lot of respect for really nicely

708
00:30:06,380 --> 00:30:02,370
and I think she said something along the

709
00:30:09,409 --> 00:30:06,390
lines of this flying saucer was in

710
00:30:11,539 --> 00:30:09,419
fashion at that time and yeah it's kind

711
00:30:13,669 --> 00:30:11,549
of it's kind of funny because you know I

712
00:30:15,500 --> 00:30:13,679
mean people are seeing different things

713
00:30:19,150 --> 00:30:15,510

and you know that what I saw would be

714

00:30:22,490 --> 00:30:19,160

described as a flying saucer in 2006 but

715

00:30:24,799 --> 00:30:22,500

but you know there's a cigar uuf shaped

716

00:30:27,440 --> 00:30:24,809

UFOs and some people say well those are

717

00:30:30,650 --> 00:30:27,450

just the saucer shaped you know at a

718

00:30:32,600 --> 00:30:30,660

sideview but a lot of people are

719

00:30:36,320 --> 00:30:32,610

describing actually seeing you know

720

00:30:38,570 --> 00:30:36,330

cigar-shaped UFOs and you know the funny

721

00:30:41,120 --> 00:30:38,580

thing about those the more people I've

722

00:30:43,400 --> 00:30:41,130

talked to that talk about those have all

723

00:30:47,690 --> 00:30:43,410

said almost all said that they've seen

724

00:30:50,200 --> 00:30:47,700

like portholes like yeah little round

725

00:30:53,030 --> 00:30:50,210

windows on them which is really bizarre

726

00:30:55,130 --> 00:30:53,040

yeah I think that's that's a that's

727

00:30:57,980 --> 00:30:55,140

another correlation to those airship

728

00:30:58,820 --> 00:30:57,990

yeah reports from the from the early

729

00:31:01,640 --> 00:30:58,830

nineteen hundred's

730

00:31:03,919 --> 00:31:01,650

yeah yeah so let's let's talk a little

731

00:31:05,120 --> 00:31:03,929

bit about those because people I mean if

732

00:31:08,210 --> 00:31:05,130

you go back you can see the old

733

00:31:09,990 --> 00:31:08,220

newspaper clippings of some of these

734

00:31:13,230 --> 00:31:10,000

what they called airships

735

00:31:16,790 --> 00:31:13,240

and you know they weren't dirigibles so

736

00:31:21,750 --> 00:31:16,800

they didn't some of these actually were

737

00:31:24,660 --> 00:31:21,760

you know these reports were a prior to

738

00:31:26,940 --> 00:31:24,670

when those were flying around yeah

739

00:31:29,460 --> 00:31:26,950

that's just and at the height of a major

740

00:31:32,580 --> 00:31:29,470

airship wave that was sort of going all

741

00:31:35,280 --> 00:31:32,590

around the west coast in this in this

742

00:31:36,900 --> 00:31:35,290

series we get into the ones more on the

743

00:31:39,900 --> 00:31:36,910

East Coast especially like the Hudson

744

00:31:41,460 --> 00:31:39,910

Valley flap that was happening in the

745

00:31:44,160 --> 00:31:41,470

early nineteen hundred's but there was

746

00:31:45,930 --> 00:31:44,170

that very late 18-hundreds flap of

747

00:31:49,050 --> 00:31:45,940

sightings that started in like San

748

00:31:50,730 --> 00:31:49,060

Francisco if you do any sort of archival

749

00:31:55,050 --> 00:31:50,740

newspaper or archival research into

750

00:31:58,200 --> 00:31:55,060

airships you'll find no shortage of very

751
00:32:00,870 --> 00:31:58,210
detailed reports that were being run in

752
00:32:04,290 --> 00:32:00,880
newspapers at the time of encounters

753
00:32:08,550 --> 00:32:04,300
with these flying craft that we're

754
00:32:10,470 --> 00:32:08,560
singing over like San Francisco San Jose

755
00:32:12,600 --> 00:32:10,480
I mean San Diego they're there all over

756
00:32:15,360 --> 00:32:12,610
the California area and then they start

757
00:32:17,400 --> 00:32:15,370
going moving out into the Midwest what's

758
00:32:20,340 --> 00:32:17,410
really interesting is you can track them

759
00:32:23,000 --> 00:32:20,350
you know like you'll there's there's

760
00:32:25,170 --> 00:32:23,010
actually points in time where you'll see

761
00:32:27,780 --> 00:32:25,180
you're you're able to track their

762
00:32:30,420 --> 00:32:27,790
movement by by the reports popping up in

763
00:32:31,860 --> 00:32:30,430

the newspapers around the country so

764

00:32:33,930 --> 00:32:31,870

they start in one area and then they

765

00:32:35,730 --> 00:32:33,940

move out of crusts you know the country

766

00:32:36,990 --> 00:32:35,740

and obviously if you're a skeptic your

767

00:32:38,490 --> 00:32:37,000

response to that is going to be well

768

00:32:39,990 --> 00:32:38,500

that's just other newspapers picking

769

00:32:42,480 --> 00:32:40,000

that same story up and they start

770

00:32:44,370 --> 00:32:42,490

running their own you know falsified

771

00:32:46,860 --> 00:32:44,380

version of it and that is like any time

772

00:32:49,590 --> 00:32:46,870

you do archival research that's a danger

773

00:32:53,790 --> 00:32:49,600

you'll run into is is newspapers in the

774

00:32:57,840 --> 00:32:53,800

1800s and 1900s some would argue obtain

775

00:33:00,870 --> 00:32:57,850

a love making up stories to sell papers

776

00:33:02,730 --> 00:33:00,880

that's yeah yeah and and so they you you

777

00:33:04,170 --> 00:33:02,740

do run into that but a lot of these

778

00:33:06,570 --> 00:33:04,180

stories have a lot of details that are

779

00:33:08,040 --> 00:33:06,580

that are able to be corroborated so

780

00:33:09,540 --> 00:33:08,050

you've got names of witnesses and things

781

00:33:12,810 --> 00:33:09,550

like that that in a story that's

782

00:33:15,540 --> 00:33:12,820

falsified in a newspaper they typically

783

00:33:16,920 --> 00:33:15,550

wouldn't add those details so as long as

784

00:33:18,870 --> 00:33:16,930

you can at least corroborate some of

785

00:33:20,910 --> 00:33:18,880

these people existed that that in itself

786

00:33:23,600 --> 00:33:20,920

isn't is a major indication that some of

787

00:33:25,880 --> 00:33:23,610

these things actually happen yeah

788

00:33:28,850 --> 00:33:25,890

I see how those those airship layers are

789

00:33:33,500 --> 00:33:28,860

super interesting to me and and when you

790

00:33:35,480 --> 00:33:33,510

get into the 1900s waves that hit like

791

00:33:38,840 --> 00:33:35,490

the East Coast and especially the Hudson

792

00:33:40,370 --> 00:33:38,850

Valley area those those get really

793

00:33:42,950 --> 00:33:40,380

interesting as well because of the fact

794

00:33:45,470 --> 00:33:42,960

that there are actual encounters with in

795

00:33:47,390 --> 00:33:45,480

some incident in instances there's

796

00:33:49,220 --> 00:33:47,400

actual encounters with the the AH cuman

797

00:33:52,250 --> 00:33:49,230

occupants are the people that are said

798

00:33:53,720 --> 00:33:52,260

to be piloting the the vehicles and they

799

00:33:55,070 --> 00:33:53,730

get off the ship and they'll talk to

800

00:33:57,919 --> 00:33:55,080

someone and they'll claim to be from

801
00:34:00,500 --> 00:33:57,929
like you know New York City or Europe or

802
00:34:02,620 --> 00:34:00,510
something but there's that didn't happen

803
00:34:04,850 --> 00:34:02,630
this was all happening well before

804
00:34:09,740 --> 00:34:04,860
dirigibles were really taking to the

805
00:34:11,690 --> 00:34:09,750
skies so you know I've heard people sort

806
00:34:13,399 --> 00:34:11,700
of conspiracy theorists posit that maybe

807
00:34:15,139 --> 00:34:13,409
this was like the government testing

808
00:34:16,760 --> 00:34:15,149
some sort of aircraft or something like

809
00:34:19,609 --> 00:34:16,770
that but you know when you get into

810
00:34:21,470 --> 00:34:19,619
those eighteen hundred's reports that

811
00:34:24,649 --> 00:34:21,480
starts to make you scratch your head

812
00:34:28,730 --> 00:34:24,659
well especially because I think it was

813
00:34:32,000 --> 00:34:28,740

in Britain but back and I think it was

814

00:34:34,340 --> 00:34:32,010

prior to 1890 there was a report and a

815

00:34:35,899 --> 00:34:34,350

lot of people saw this airship they

816

00:34:37,790 --> 00:34:35,909

called I just may have called it

817

00:34:38,270 --> 00:34:37,800

something else ghost ship or something

818

00:34:40,609 --> 00:34:38,280

like that

819

00:34:43,010 --> 00:34:40,619

but a bright light shot down to the

820

00:34:45,050 --> 00:34:43,020

ground and everybody reported that and

821

00:34:47,000 --> 00:34:45,060

you know they didn't have the technology

822

00:34:50,119 --> 00:34:47,010

at that time to do something like that

823

00:34:51,680 --> 00:34:50,129

which is that's something that's

824

00:34:53,720 --> 00:34:51,690

something that Linda talks about

825

00:34:58,520 --> 00:34:53,730

actually in the Hudson Valley flap was

826

00:35:00,650 --> 00:34:58,530

that and this is like 1913 I can't I

827

00:35:03,349 --> 00:35:00,660

don't remember the exact date Linda

828

00:35:05,330 --> 00:35:03,359

gifts but they were these they were

829

00:35:08,720 --> 00:35:05,340

shining these bright lights while

830

00:35:11,390 --> 00:35:08,730

they're flying across the sky and Linda

831

00:35:13,190 --> 00:35:11,400

relates that farmers and and people

832

00:35:14,450 --> 00:35:13,200

living in the area would look out their

833

00:35:16,970 --> 00:35:14,460

window in the middle of the night and

834

00:35:19,430 --> 00:35:16,980

there would be these ships moving above

835

00:35:21,680 --> 00:35:19,440

their fields with these lights like

836

00:35:23,990 --> 00:35:21,690

combing combing the ground and this is

837

00:35:27,620 --> 00:35:24,000

you know the very early nineteen notice

838

00:35:29,840 --> 00:35:27,630

the earliest days of the 20th century so

839

00:35:32,960 --> 00:35:29,850

it seems to to sort of point to

840

00:35:34,150 --> 00:35:32,970

something a little more unusual than an

841

00:35:36,789 --> 00:35:34,160

experimental craft

842

00:35:38,799 --> 00:35:36,799

right and I think she also talks about

843

00:35:43,089 --> 00:35:38,809

maybe it's not her but someone does

844

00:35:46,359 --> 00:35:43,099

about beings on top of a craft standing

845

00:35:48,520 --> 00:35:46,369

her top and waiting oh yeah if I I've

846

00:35:50,109 --> 00:35:48,530

heard that story but I don't think that

847

00:35:51,880 --> 00:35:50,119

was one that she told what what's

848

00:35:55,299 --> 00:35:51,890

interesting to about those airship waves

849

00:35:58,809 --> 00:35:55,309

is that there's some some similarities

850

00:36:01,029 --> 00:35:58,819

to the black triangles or even just even

851

00:36:03,130 --> 00:36:01,039

just like the the Phoenix lights where

852

00:36:04,450 --> 00:36:03,140

they you know they're obviously some of

853

00:36:06,640 --> 00:36:04,460

this is gonna be because these are

854

00:36:08,770 --> 00:36:06,650

airships and they were moving slower but

855

00:36:10,089 --> 00:36:08,780

there's there similarities between the

856

00:36:11,380 --> 00:36:10,099

airships and the black triangles and

857

00:36:13,960 --> 00:36:11,390

that they start in one area and they

858

00:36:17,380 --> 00:36:13,970

just sort of like move over a location

859

00:36:19,510 --> 00:36:17,390

as if they want to be seen you know that

860

00:36:22,120 --> 00:36:19,520

that's that was always what was so

861

00:36:27,190 --> 00:36:22,130

unusual about the Phoenix lights to me

862

00:36:29,980 --> 00:36:27,200

is that if I think dr. p-type said that

863

00:36:31,630 --> 00:36:29,990

it looked like a parade more than

864

00:36:33,640 --> 00:36:31,640

anything like they were wanting to be

865

00:36:35,289 --> 00:36:33,650

noticed and some people would argue that

866

00:36:36,609 --> 00:36:35,299

that's the way that the airships were

867

00:36:38,440 --> 00:36:36,619

you know it wasn't like they were trying

868

00:36:40,240 --> 00:36:38,450

to stay it wasn't like the airships were

869

00:36:42,400 --> 00:36:40,250

trying to stay hidden they were you know

870

00:36:44,349 --> 00:36:42,410

they were very bold about the fact that

871

00:36:46,359 --> 00:36:44,359

they're flying around out there and and

872

00:36:48,910 --> 00:36:46,369

people can interact with them and see

873

00:36:50,769 --> 00:36:48,920

them at night and and I would say I

874

00:36:51,940 --> 00:36:50,779

would argue that in a lot of cases it

875

00:36:53,559 --> 00:36:51,950

seems like the black triangles

876

00:36:55,150 --> 00:36:53,569

especially in the Hudson Valley area

877

00:36:57,339 --> 00:36:55,160

again the Hudson Valley comes up a lot

878

00:37:00,519 --> 00:36:57,349

mostly because I'm fascinated by those

879

00:37:03,370 --> 00:37:00,529

cases but also because it's I feel like

880

00:37:06,190 --> 00:37:03,380

the Hudson Valley UFO stuff is

881

00:37:07,180 --> 00:37:06,200

overlooked a lot these days and I think

882

00:37:08,500 --> 00:37:07,190

it was really important

883

00:37:09,640 --> 00:37:08,510

do you follow gee I don't know if you

884

00:37:11,170 --> 00:37:09,650

would agree with that or not well I

885

00:37:13,059 --> 00:37:11,180

think there were tens of thousands of

886

00:37:15,670 --> 00:37:13,069

people that saw something it wasn't just

887

00:37:18,789 --> 00:37:15,680

like a few yeah yes a lot a lot of

888

00:37:21,670 --> 00:37:18,799

witnesses yeah and um but but that was

889

00:37:23,380 --> 00:37:21,680

something I concluded I came to while I

890

00:37:25,299 --> 00:37:23,390

was editing the series actually it was

891

00:37:27,819 --> 00:37:25,309

just the the strange similarities

892

00:37:30,190 --> 00:37:27,829

between the airship waves and the black

893

00:37:32,559 --> 00:37:30,200

triangle waves and how the behavior of

894

00:37:35,440 --> 00:37:32,569

the craft actually seems very similar

895

00:37:40,059 --> 00:37:35,450

eerily eerily similar in some situations

896

00:37:42,069 --> 00:37:40,069

right right yeah I don't know I just

897

00:37:44,170 --> 00:37:42,079

loved the early cases and you know I

898

00:37:45,700 --> 00:37:44,180

have Dave Marlowe's gonna be on next

899

00:37:47,350 --> 00:37:45,710

week we're not going to be talking about

900

00:37:49,510 --> 00:37:47,360

black triangles

901
00:37:51,640 --> 00:37:49,520
we may touch on a little bit but you

902
00:37:53,950 --> 00:37:51,650
know he's the go-to for that and I don't

903
00:37:56,950 --> 00:37:53,960
have his book oh you know yeah I do that

904
00:37:59,830 --> 00:37:56,960
the first sighting of a of a triangle

905
00:38:04,270 --> 00:37:59,840
was in the late 19th century I do

906
00:38:05,650 --> 00:38:04,280
believe I think we might have referenced

907
00:38:07,900 --> 00:38:05,660
it I can't remember it's been a while

908
00:38:10,330 --> 00:38:07,910
since I edited episode 2 we might have

909
00:38:12,760 --> 00:38:10,340
referenced that sighting because

910
00:38:14,770 --> 00:38:12,770
Alejandro actually talked about Marlar

911
00:38:16,660 --> 00:38:14,780
and and the work she had he had done

912
00:38:20,050 --> 00:38:16,670
during his interview so I'm not sure if

913
00:38:22,120 --> 00:38:20,060

you few reference that or not but yeah

914

00:38:24,460 --> 00:38:22,130

that that to me is really intriguing as

915

00:38:27,490 --> 00:38:24,470

well just the idea that black triangles

916

00:38:28,930 --> 00:38:27,500

might have been around long before you

917

00:38:31,960 --> 00:38:28,940

know like most people credit them as

918

00:38:34,000 --> 00:38:31,970

showing up in the in the 80s and 90s it

919

00:38:35,770 --> 00:38:34,010

would be really fascinating if you could

920

00:38:37,090 --> 00:38:35,780

track down sightings from from that far

921

00:38:38,920 --> 00:38:37,100

back yeah

922

00:38:40,600 --> 00:38:38,930

yeah I saw that Alejandro was in there

923

00:38:42,520 --> 00:38:40,610

and out there they keep asking me how he

924

00:38:44,200 --> 00:38:42,530

is I've talked a little bit about him

925

00:38:47,080 --> 00:38:44,210

last week and he's just taking a little

926
00:38:50,830 --> 00:38:47,090
break from the UFO scene for the most

927
00:38:54,400 --> 00:38:50,840
part but he'll probably will be back but

928
00:38:56,230 --> 00:38:54,410
he's just he's concentrating on doing

929
00:38:57,970 --> 00:38:56,240
something different and you know

930
00:38:59,800 --> 00:38:57,980
hopefully we'll have him back he says he

931
00:39:02,650 --> 00:38:59,810
is paying attention to the UFO headlines

932
00:39:05,080 --> 00:39:02,660
though so but he's doing really well for

933
00:39:07,870 --> 00:39:05,090
all those out there that wonder how he's

934
00:39:09,640 --> 00:39:07,880
doing and I did see him you know I see

935
00:39:13,630 --> 00:39:09,650
how we said it in into most of the

936
00:39:15,760 --> 00:39:13,640
episodes isn't he yeah he's in I think I

937
00:39:17,560 --> 00:39:15,770
think the the real like mouthpieces for

938
00:39:22,240 --> 00:39:17,570

the series end up being David Weatherly

939

00:39:25,510 --> 00:39:22,250

Alejandro man those two were in almost

940

00:39:28,630 --> 00:39:25,520

every episode Linda is in I think five

941

00:39:30,460 --> 00:39:28,640

or six of the eight so it's it really is

942

00:39:32,980 --> 00:39:30,470

pretty pretty heavy there they're

943

00:39:34,960 --> 00:39:32,990

featured you know and I know going into

944

00:39:38,020 --> 00:39:34,970

it who I think is going to end up being

945

00:39:39,460 --> 00:39:38,030

that sort of figure so I knew because of

946

00:39:40,780 --> 00:39:39,470

how knowledgeable he is about the

947

00:39:42,250 --> 00:39:40,790

history of the whole thing I kind of

948

00:39:44,920 --> 00:39:42,260

knew going into it that he would be

949

00:39:46,450 --> 00:39:44,930

featured pretty heavily so when he we

950

00:39:48,790 --> 00:39:46,460

interviewed him for like two and a half

951
00:39:50,470 --> 00:39:48,800
three hours which for us is a very long

952
00:39:51,670 --> 00:39:50,480
period of time are you our interviews

953
00:39:54,340 --> 00:39:51,680
don't usually last that long

954
00:39:55,630 --> 00:39:54,350
but um I made sure to hit pretty much

955
00:39:57,550 --> 00:39:55,640
everything I mean he talked about

956
00:39:59,890 --> 00:39:57,560
contactees he talked about

957
00:40:01,870 --> 00:39:59,900
you know the black triangles airships he

958
00:40:04,780 --> 00:40:01,880
talked about pretty much everything yeah

959
00:40:07,540 --> 00:40:04,790
yeah no he's great he's really got a lot

960
00:40:08,920 --> 00:40:07,550
of knowledge there and you said there

961
00:40:13,240 --> 00:40:08,930
was did you say there were 30 people

962
00:40:15,460 --> 00:40:13,250
interviewed totally and I think I think

963
00:40:18,190 --> 00:40:15,470

the total number that we interviewed is

964

00:40:20,140 --> 00:40:18,200

like 29 but you know there's a couple

965

00:40:21,880 --> 00:40:20,150

people that that were in there that

966

00:40:24,040 --> 00:40:21,890

there was actually an interview that was

967

00:40:26,740 --> 00:40:24,050

shot with with a guy named Mark Muncie

968

00:40:28,630 --> 00:40:26,750

who's an author in Florida and uh his

969

00:40:30,550 --> 00:40:28,640

interview got scrapped because the audio

970

00:40:37,090 --> 00:40:30,560

got destroyed while we were in the

971

00:40:39,130 --> 00:40:37,100

Chestnut Ridge in Pennsylvania it's

972

00:40:42,520 --> 00:40:39,140

frustrating yeah oh absolutely

973

00:40:44,050 --> 00:40:42,530

yeah we've had our we've had our audio

974

00:40:46,510 --> 00:40:44,060

problems on this show too

975

00:40:49,080 --> 00:40:46,520

it just does happened and when you're

976

00:40:52,060 --> 00:40:49,090

live it's a you know not that one shot

977

00:40:55,090 --> 00:40:52,070

what would you say is your the favorite

978

00:40:59,110 --> 00:40:55,100

case of yours that you looked into for

979

00:41:00,820 --> 00:40:59,120

this for this series yeah um yeah I mean

980

00:41:02,350 --> 00:41:00,830

I think it does come back to like dan

981

00:41:04,390 --> 00:41:02,360

Wiese but we already talked about that

982

00:41:07,920 --> 00:41:04,400

one so it's probably going to be the

983

00:41:11,680 --> 00:41:07,930

Gary triberg from from the Hudson Valley

984

00:41:12,880 --> 00:41:11,690

and what's really frustrating again

985

00:41:14,800 --> 00:41:12,890

about the fact that there's only eight

986

00:41:16,720 --> 00:41:14,810

episodes in the series that Gary could

987

00:41:18,340 --> 00:41:16,730

have had a whole episode like just for

988

00:41:19,990 --> 00:41:18,350

himself to talk about all the things

989

00:41:22,780 --> 00:41:20,000

that have that have happened to him

990

00:41:26,920 --> 00:41:22,790

because he he alludes to it in in the

991

00:41:28,750 --> 00:41:26,930

abduction episode that that what he

992

00:41:31,990 --> 00:41:28,760

talks about in that episode is just one

993

00:41:36,160 --> 00:41:32,000

small facet of what's gone on in his

994

00:41:38,110 --> 00:41:36,170

life he had I don't know if that's here

995

00:41:42,160 --> 00:41:38,120

or on your end but don't write yes

996

00:41:46,570 --> 00:41:42,170

they're coming to get me no Gary Gary

997

00:41:49,720 --> 00:41:46,580

when he was a kid was was seeing craft

998

00:41:52,200 --> 00:41:49,730

on above this hill outside of his

999

00:41:54,550 --> 00:41:52,210

parents house in upstate New York

1000

00:41:56,920 --> 00:41:54,560

specifically the Hudson Valley area and

1001
00:41:58,630 --> 00:41:56,930
um there was a gravel quarry and there

1002
00:42:01,930 --> 00:41:58,640
were multiple instances where he saw

1003
00:42:05,110 --> 00:42:01,940
this craft sort of hovering above above

1004
00:42:08,109 --> 00:42:05,120
the forest up on the on the quarry and

1005
00:42:10,780 --> 00:42:08,119
one time him and his dad walked

1006
00:42:12,550 --> 00:42:10,790
to see because this is all his craft and

1007
00:42:14,140 --> 00:42:12,560
they walked up together to get a closer

1008
00:42:16,810 --> 00:42:14,150
look and I guess about halfway up his

1009
00:42:20,200 --> 00:42:16,820
dad turned him home and said he'd go

1010
00:42:24,130 --> 00:42:20,210
back home and Gary went home and his dad

1011
00:42:26,349 --> 00:42:24,140
was gone for hours and that that part of

1012
00:42:29,260 --> 00:42:26,359
the story is really unusual but it's

1013
00:42:30,880 --> 00:42:29,270

what happens next is so much more

1014

00:42:32,440 --> 00:42:30,890

unusual and this did not make it into

1015

00:42:34,420 --> 00:42:32,450

that episode because it's so bizarre I

1016

00:42:35,800 --> 00:42:34,430

could not find a way to put this in

1017

00:42:38,050 --> 00:42:35,810

there and have it make sense for the

1018

00:42:40,180 --> 00:42:38,060

audience and I'm probably gonna do a

1019

00:42:43,390 --> 00:42:40,190

terrible job of recalling this but

1020

00:42:45,490 --> 00:42:43,400

basically Gary after that instance where

1021

00:42:48,130 --> 00:42:45,500

he saw that the UFO above the gravel

1022

00:42:52,089 --> 00:42:48,140

quarry as a kid he went into the woods

1023

00:42:54,700 --> 00:42:52,099

one day and encountered a man who was

1024

00:42:59,109 --> 00:42:54,710

wearing coveralls and was about four

1025

00:43:01,930 --> 00:42:59,119

feet tall and the man had a cartoon face

1026

00:43:04,570 --> 00:43:01,940

this is how Gary recalls it guy the guy

1027

00:43:08,410 --> 00:43:04,580

had a like a cartoon face or something

1028

00:43:11,290 --> 00:43:08,420

like that and but Gary seems to believe

1029

00:43:14,380 --> 00:43:11,300

that that instance incident was sort of

1030

00:43:15,760 --> 00:43:14,390

either up you know like maybe a memory

1031

00:43:17,230 --> 00:43:15,770

that was planted in his head or

1032

00:43:19,180 --> 00:43:17,240

something and he believes that that was

1033

00:43:24,730 --> 00:43:19,190

potentially the first time he was

1034

00:43:28,599 --> 00:43:24,740

abducted and years later Gary would and

1035

00:43:31,420 --> 00:43:28,609

this is actually in episode 7 Gary does

1036

00:43:33,790 --> 00:43:31,430

believe he had an instance of abduction

1037

00:43:35,920 --> 00:43:33,800

or missing time in which he was he was

1038

00:43:37,390 --> 00:43:35,930

driving to the to the grocery store or

1039

00:43:40,540 --> 00:43:37,400

something to get beer in the middle of

1040

00:43:42,400 --> 00:43:40,550

the night and halfway there he started

1041

00:43:47,560 --> 00:43:42,410

noticing his car was being followed by a

1042

00:43:49,150 --> 00:43:47,570

light in the sky and he comes he's

1043

00:43:51,250 --> 00:43:49,160

coming on this back road he comes around

1044

00:43:52,630 --> 00:43:51,260

a bend in the road and all of a sudden

1045

00:43:56,230 --> 00:43:52,640

the craft is down in the middle of the

1046

00:43:58,690 --> 00:43:56,240

road in like two three hours later he

1047

00:44:00,550 --> 00:43:58,700

wakes up or comes to or whatever you

1048

00:44:03,730 --> 00:44:00,560

want to call it not knowing what

1049

00:44:05,020 --> 00:44:03,740

happened to the hours prior he didn't

1050

00:44:06,940 --> 00:44:05,030

even realize how much time had passed

1051
00:44:08,170 --> 00:44:06,950
and so he drives into town and goes to

1052
00:44:10,300 --> 00:44:08,180
the grocery store and walks in and

1053
00:44:12,400 --> 00:44:10,310
realizes they're closing he had left

1054
00:44:13,870 --> 00:44:12,410
home like he had left home like 8

1055
00:44:17,230 --> 00:44:13,880
o'clock and it was now almost midnight

1056
00:44:19,980 --> 00:44:17,240
something like that and um realizes all

1057
00:44:23,880 --> 00:44:19,990
this times past goes home

1058
00:44:25,950 --> 00:44:23,890
and then later he would have some some

1059
00:44:27,660 --> 00:44:25,960
things happen physically he was waking

1060
00:44:30,150 --> 00:44:27,670
he woke up with scoop marks on the back

1061
00:44:34,050 --> 00:44:30,160
of his neck which he was he actually

1062
00:44:37,800 --> 00:44:34,060
showed to us he had one day he was out

1063
00:44:40,320 --> 00:44:37,810

fixing his car and he started feeling

1064

00:44:43,320 --> 00:44:40,330

dampness on his leg he looked down and

1065

00:44:45,690 --> 00:44:43,330

there was blood seeping through his his

1066

00:44:47,849 --> 00:44:45,700

pants not there wasn't a rip it was like

1067

00:44:50,070 --> 00:44:47,859

blood was was coming out of his pants he

1068

00:44:54,359 --> 00:44:50,080

goes inside he drops his pants and he's

1069

00:44:57,150 --> 00:44:54,369

got a massive scot mark in his leg that

1070

00:45:01,170 --> 00:44:57,160

almost looks cauterized where blood is

1071

00:45:02,550 --> 00:45:01,180

now pulling inside of and then he

1072

00:45:04,050 --> 00:45:02,560

started getting and then he started

1073

00:45:06,359 --> 00:45:04,060

waking up with nosebleeds

1074

00:45:10,620 --> 00:45:06,369

with with dried blood all around his

1075

00:45:13,740 --> 00:45:10,630

face and um and I guess one of these

1076

00:45:15,990 --> 00:45:13,750

times he woke up with with the nosebleed

1077

00:45:17,970 --> 00:45:16,000

he went into his children's room the

1078

00:45:22,320 --> 00:45:17,980

next morning he had three twins and then

1079

00:45:25,050 --> 00:45:22,330

his wife also had a son Wow

1080

00:45:27,690 --> 00:45:25,060

and when they went into the bedroom all

1081

00:45:30,060 --> 00:45:27,700

four of these kids had blood coming out

1082

00:45:32,070 --> 00:45:30,070

of their nose so the triplets and in the

1083

00:45:33,570 --> 00:45:32,080

little boy had blood coming out of their

1084

00:45:36,420 --> 00:45:33,580

nose well it was really strange about

1085

00:45:40,339 --> 00:45:36,430

that to me and this is one this probably

1086

00:45:43,380 --> 00:45:40,349

points to a larger a larger you know

1087

00:45:44,940 --> 00:45:43,390

statement about experiencers and how

1088

00:45:47,820 --> 00:45:44,950

they all react differently to what

1089

00:45:50,820 --> 00:45:47,830

happens to them but Shannon was really

1090

00:45:52,680 --> 00:45:50,830

curious if Gary how Gary felt about that

1091

00:45:54,839 --> 00:45:52,690

you know because now your home's being

1092

00:45:57,030 --> 00:45:54,849

invaded your children are being brought

1093

00:46:00,900 --> 00:45:57,040

into this how do you feel about it and

1094

00:46:03,150 --> 00:46:00,910

he was very I don't know how to put it I

1095

00:46:05,640 --> 00:46:03,160

don't know how to put it right he he

1096

00:46:08,400 --> 00:46:05,650

wasn't and if this was me I'd be angry

1097

00:46:09,750 --> 00:46:08,410

you know I'd be very very angry at want

1098

00:46:10,530 --> 00:46:09,760

to know what's happening I'd want to

1099

00:46:14,250 --> 00:46:10,540

protect my children

1100

00:46:16,650 --> 00:46:14,260

his was his reaction wasn't anger it was

1101
00:46:19,800 --> 00:46:16,660
it was more of a sort of like acceptance

1102
00:46:23,070 --> 00:46:19,810
of what's happening and I thought that

1103
00:46:25,620 --> 00:46:23,080
was really an interesting dichotomy with

1104
00:46:26,520 --> 00:46:25,630
how you would expect him to to react to

1105
00:46:29,579 --> 00:46:26,530
something like that

1106
00:46:32,099 --> 00:46:29,589
but what I just said is honestly barely

1107
00:46:32,910 --> 00:46:32,109
barely scraping the surface of all the

1108
00:46:34,830 --> 00:46:32,920
things that

1109
00:46:36,600 --> 00:46:34,840
that he told us about while we were in

1110
00:46:38,700 --> 00:46:36,610
there his interview went for about 45

1111
00:46:40,530 --> 00:46:38,710
minutes and it was really him just sort

1112
00:46:42,420 --> 00:46:40,540
of recalling all these things that that

1113
00:46:45,330 --> 00:46:42,430

happened he recalled his mom having

1114

00:46:51,540 --> 00:46:45,340

sightings outside of their house as a

1115

00:46:53,850 --> 00:46:51,550

child of lights and sky he recalled he

1116

00:46:56,040 --> 00:46:53,860

recalled it his his I believe it was his

1117

00:47:00,630 --> 00:46:56,050

mom came into his room when he was a kid

1118

00:47:02,610 --> 00:47:00,640

and and um well maybe it was him maybe

1119

00:47:04,140 --> 00:47:02,620

maybe he recalled going into his

1120

00:47:05,570 --> 00:47:04,150

children's room and seeing something in

1121

00:47:08,190 --> 00:47:05,580

the room that in the middle of the night

1122

00:47:09,990 --> 00:47:08,200

so whatever whatever the case might be

1123

00:47:13,500 --> 00:47:10,000

it was is pretty obvious that whatever

1124

00:47:16,800 --> 00:47:13,510

it happened to him had never stopped and

1125

00:47:17,490 --> 00:47:16,810

seemed to be generational wow wow that's

1126

00:47:20,280 --> 00:47:17,500

really interesting

1127

00:47:21,270 --> 00:47:20,290

well I have to tell you well first of

1128

00:47:22,710 --> 00:47:21,280

all I'm gonna tell something a little

1129

00:47:25,920 --> 00:47:22,720

personal about myself that I've never

1130

00:47:29,850 --> 00:47:25,930

really talked about and but it's nice

1131

00:47:33,840 --> 00:47:29,860

and that is uh well it all started I

1132

00:47:35,640 --> 00:47:33,850

went into staples local staples to do

1133

00:47:40,340 --> 00:47:35,650

some work on an appraisal that I'm doing

1134

00:47:43,050 --> 00:47:40,350

basically for the antiques world and the

1135

00:47:45,450 --> 00:47:43,060

girl at the counter said oh I like your

1136

00:47:47,310 --> 00:47:45,460

lighthouse that you have for your logo

1137

00:47:49,020 --> 00:47:47,320

what made you choose a lighthouse and I

1138

00:47:51,620 --> 00:47:49,030

said well I said it's an interesting

1139

00:47:55,320 --> 00:47:51,630

story my father was a lighthouse keeper

1140

00:47:57,660 --> 00:47:55,330

in the Coast Guard and he was lonely a

1141

00:47:59,670 --> 00:47:57,670

place called a whale back light in

1142

00:48:03,030 --> 00:47:59,680

Kittery Maine he was very lonely was

1143

00:48:05,430 --> 00:48:03,040

from Georgia and so he's out there all

1144

00:48:08,910 --> 00:48:05,440

alone for like a long stretch at a time

1145

00:48:11,580 --> 00:48:08,920

so he would call the operator just for

1146

00:48:13,320 --> 00:48:11,590

someone to talk to and he met the

1147

00:48:16,920 --> 00:48:13,330

operator and fell in love with her and

1148

00:48:18,300 --> 00:48:16,930

that was my mother so it's quite a story

1149

00:48:19,800 --> 00:48:18,310

so I told her that story and she said oh

1150

00:48:21,570 --> 00:48:19,810

that's great she goes hey have you gone

1151

00:48:24,270 --> 00:48:21,580

to the local lighthouse out here and I

1152

00:48:25,920 --> 00:48:24,280

said yeah I've been there it's it's

1153

00:48:29,360 --> 00:48:25,930

quite nice and she says did you know

1154

00:48:31,860 --> 00:48:29,370

it's haunted and I said it's Owls Head

1155

00:48:35,190 --> 00:48:31,870

Lighthouse that I guess it has a story

1156

00:48:39,180 --> 00:48:35,200

of being haunted so I said no I didn't

1157

00:48:42,390 --> 00:48:39,190

know that and anyway so she goes well I

1158

00:48:44,850 --> 00:48:42,400

said wow you know guess what I do a show

1159

00:48:46,250 --> 00:48:44,860

on UFOs and so she started to tell me

1160

00:48:49,190 --> 00:48:46,260

the story and it was

1161

00:48:51,020 --> 00:48:49,200

interesting I love hearing UFO stories

1162

00:48:53,540 --> 00:48:51,030

from people that don't really pay

1163

00:48:56,060 --> 00:48:53,550

attention to the UFO topic and they had

1164

00:48:57,740 --> 00:48:56,070

an experience and they are probably

1165

00:49:00,080 --> 00:48:57,750

telling the experience for maybe a

1166

00:49:03,110 --> 00:49:00,090

couple of times in their life or

1167

00:49:05,330 --> 00:49:03,120

whatever or anyway it's always

1168

00:49:09,410 --> 00:49:05,340

interesting and she said something along

1169

00:49:11,810 --> 00:49:09,420

the lines of basically describing what

1170

00:49:14,180 --> 00:49:11,820

she saw which was some type of craft and

1171

00:49:16,670 --> 00:49:14,190

lights and and then her parents seeing

1172

00:49:19,610 --> 00:49:16,680

it but then her parents the next day had

1173

00:49:22,190 --> 00:49:19,620

no idea and she said it was almost like

1174

00:49:24,530 --> 00:49:22,200

they didn't know the time had gone by

1175

00:49:26,330 --> 00:49:24,540

and it's again it's like the missing

1176

00:49:28,700 --> 00:49:26,340

time you mentioned that that's kind of

1177

00:49:30,890 --> 00:49:28,710

whatever yeah a lot of people talk about

1178

00:49:34,360 --> 00:49:30,900

this missing time thing which i think is

1179

00:49:38,090 --> 00:49:34,370

fascinating it's it's not well his

1180

00:49:40,250 --> 00:49:38,100

unusually you can go yeah his historic

1181

00:49:42,770 --> 00:49:40,260

geary story really reminded me of Barry

1182

00:49:45,500 --> 00:49:42,780

Clark who we interviewed for our

1183

00:49:50,300 --> 00:49:45,510

invasion on Chestnut Ridge movie back in

1184

00:49:54,020 --> 00:49:50,310

in 2007 teeny Barry had very similar

1185

00:49:55,760 --> 00:49:54,030

occurrences to Gary um almost eerily so

1186

00:49:58,940 --> 00:49:55,770

in that he was driving somewhere one

1187

00:50:00,470 --> 00:49:58,950

night sees a light and sky wakes up

1188

00:50:04,040 --> 00:50:00,480

hours later doesn't know what happened

1189

00:50:06,790 --> 00:50:04,050

and then starts suffering from physical

1190

00:50:11,540 --> 00:50:06,800

effects after the fact you know and and

1191

00:50:13,670 --> 00:50:11,550

Barry Clark was a major UFO case

1192

00:50:15,440 --> 00:50:13,680

investigator in the 1970s with Stan

1193

00:50:19,310 --> 00:50:15,450

Gordon he was one of Stan Gordon's like

1194

00:50:22,730 --> 00:50:19,320

right-hand guys and uh bearberry

1195

00:50:25,790 --> 00:50:22,740

was so studious and in documenting

1196

00:50:28,550 --> 00:50:25,800

things that happen to him he had file

1197

00:50:30,380 --> 00:50:28,560

cabinets full of cases he had looked

1198

00:50:32,510 --> 00:50:30,390

into and when all of this started

1199

00:50:34,070 --> 00:50:32,520

happening it drove him out of the field

1200

00:50:36,290 --> 00:50:34,080

to the point where he burned all of his

1201
00:50:39,440 --> 00:50:36,300
files the this stuff this stuff that

1202
00:50:40,850 --> 00:50:39,450
happened to him was so traumatic and I

1203
00:50:42,650 --> 00:50:40,860
mean this was the only time we've ever

1204
00:50:45,680 --> 00:50:42,660
had this happened he actually shut yet

1205
00:50:47,240 --> 00:50:45,690
he had to shut off the cameras and he

1206
00:50:49,010 --> 00:50:47,250
told us like all these things that had

1207
00:50:51,290 --> 00:50:49,020
happened he didn't want to document it

1208
00:50:53,540 --> 00:50:51,300
and I'm not permitted obviously to tell

1209
00:50:55,940 --> 00:50:53,550
what happened to him but it was one of

1210
00:50:57,020 --> 00:50:55,950
the more disturbing interviews I've ever

1211
00:50:58,940 --> 00:50:57,030
been a part of because you could

1212
00:51:01,190 --> 00:50:58,950
immediately see how much it

1213
00:51:03,800 --> 00:51:01,200

I've affected him emotionally and

1214

00:51:05,839 --> 00:51:03,810

mentally even to that day wow it's

1215

00:51:08,089 --> 00:51:05,849

amazing in the scoop marks you talked

1216

00:51:10,819 --> 00:51:08,099

about that's something you do hear quite

1217

00:51:12,230 --> 00:51:10,829

a bit about it's not unusual we're

1218

00:51:15,650 --> 00:51:12,240

actually going into a real break this

1219

00:51:17,900 --> 00:51:15,660

time so when we come back about a half

1220

00:51:20,390 --> 00:51:17,910

hour into the next segment we're going

1221

00:51:23,720 --> 00:51:20,400

to be taking phone calls so that number

1222

00:51:27,470 --> 00:51:23,730

if you want to write it down is let's

1223

00:51:30,620 --> 00:51:27,480

see it's eight five five four seven two

1224

00:51:32,510 --> 00:51:30,630

five four eight three and again we'll be

1225

00:51:35,480 --> 00:51:32,520

doing that about a half hour in and my

1226

00:51:37,400 --> 00:51:35,490

guest tonight is Seth Breedlove and

1227

00:51:38,150 --> 00:51:37,410

we'll be right back right after these

1228

00:51:41,030 --> 00:51:38,160

messages

1229

00:51:43,640 --> 00:51:41,040

all right everyone welcome back to the

1230

00:51:47,180 --> 00:51:43,650

show my guest tonight is Seth Breedlove

1231

00:51:51,829 --> 00:51:47,190

and we are talking about his series

1232

00:51:55,220 --> 00:51:51,839

called on the trail of UFOs and so what

1233

00:51:57,349 --> 00:51:55,230

other on the trail series do you have on

1234

00:52:00,440 --> 00:51:57,359

the trail of Bigfoot I can see that one

1235

00:52:02,870 --> 00:52:00,450

yeah it's it's funny because the the

1236

00:52:04,940 --> 00:52:02,880

idea behind the entire on the trail of

1237

00:52:06,710 --> 00:52:04,950

concept is kind of changed originally on

1238

00:52:08,210 --> 00:52:06,720

the trail of each season was gonna focus

1239

00:52:10,760 --> 00:52:08,220

on a different subject so the first

1240

00:52:13,190 --> 00:52:10,770

season was all about the lake monster

1241

00:52:16,309 --> 00:52:13,200

champ that said to that oh yeah reside

1242

00:52:18,079 --> 00:52:16,319

in Lake Champlain and then from there we

1243

00:52:19,940 --> 00:52:18,089

need to on the trail a Bigfoot but it's

1244

00:52:21,530 --> 00:52:19,950

gonna morph now because on the trail of

1245

00:52:23,690 --> 00:52:21,540

Bigfoots about to pick up a season two

1246

00:52:25,579 --> 00:52:23,700

and that's going to be happening at the

1247

00:52:27,470 --> 00:52:25,589

same time that on the trail of the Lake

1248

00:52:28,609 --> 00:52:27,480

Michigan Mothman which is a special

1249

00:52:30,020 --> 00:52:28,619

event that's probably going to be around

1250

00:52:32,630 --> 00:52:30,030

90 minutes will come out so it's

1251

00:52:35,630 --> 00:52:32,640

basically morphing into its own sort of

1252

00:52:37,970 --> 00:52:35,640

sub sub sect of small town monsters it's

1253

00:52:40,430 --> 00:52:37,980

it's basically our our way to do

1254

00:52:41,960 --> 00:52:40,440

episodic storytelling we'd really like

1255

00:52:44,089 --> 00:52:41,970

to do a second season along the trail of

1256

00:52:45,650 --> 00:52:44,099

UFOs so what we're looking to do

1257

00:52:47,059 --> 00:52:45,660

eventually is get to the point where we

1258

00:52:48,710 --> 00:52:47,069

would have like on the trail a Bigfoot

1259

00:52:51,589 --> 00:52:48,720

running on the trail if I was running

1260

00:52:53,990 --> 00:52:51,599

and then another on the trail of sort of

1261

00:52:56,510 --> 00:52:54,000

series each year and that's addition to

1262

00:52:58,099 --> 00:52:56,520

the film's we put out so there's a lot a

1263

00:53:02,109 --> 00:52:58,109

lot in her future but yeah on the trail

1264

00:53:06,349 --> 00:53:02,119

a Bigfoot was sort of the one that that

1265

00:53:08,150 --> 00:53:06,359

propelled the entire idea forward and

1266

00:53:10,220 --> 00:53:08,160

that came out last year and it's at like

1267

00:53:11,210 --> 00:53:10,230

four million people have watched on the

1268

00:53:13,700 --> 00:53:11,220

trail of Bigfoots

1269

00:53:16,190 --> 00:53:13,710

that's that's what really helped set

1270

00:53:18,260 --> 00:53:16,200

that path for us I know this isn't about

1271

00:53:21,430 --> 00:53:18,270

UFOs but I I'm still a little bit

1272

00:53:22,700 --> 00:53:21,440

fascinated about the lake champlain

1273

00:53:24,710 --> 00:53:22,710

uh-huh

1274

00:53:26,510 --> 00:53:24,720

did you find anything interesting

1275

00:53:30,020 --> 00:53:26,520

anything too interesting come out of

1276

00:53:31,910 --> 00:53:30,030

that well I that's actually the only SDM

1277

00:53:35,120 --> 00:53:31,920

project I didn't direct I produced that

1278

00:53:37,550 --> 00:53:35,130

but um what alexander pedagogue who

1279

00:53:39,349 --> 00:53:37,560

directed it put in the series that i

1280

00:53:42,530 --> 00:53:39,359

thought was most compelling was the

1281

00:53:44,420 --> 00:53:42,540

where the petroglyphs that they found in

1282

00:53:46,430 --> 00:53:44,430

the river one of the rivers that feeds

1283

00:53:48,770 --> 00:53:46,440

into lake champlain they actually found

1284

00:53:51,589 --> 00:53:48,780

these petroglyphs that were would have

1285

00:53:54,580 --> 00:53:51,599

been done centuries ago by local native

1286

00:53:57,620 --> 00:53:54,590

tribes that clearly depict some sort of

1287

00:54:00,620 --> 00:53:57,630

plesiosaur looking creature and I

1288

00:54:02,690 --> 00:54:00,630

thought that alone was a pretty strong

1289

00:54:04,359 --> 00:54:02,700

piece of evidence for the existence of

1290

00:54:07,700 --> 00:54:04,369

something at some point in history

1291

00:54:08,450 --> 00:54:07,710

having been in that area am i hearing

1292

00:54:13,040 --> 00:54:08,460

music

1293

00:54:15,650 --> 00:54:13,050

is all the rock yes you mentioned our

1294

00:54:18,109 --> 00:54:15,660

lovely Town Square clock okay yeah you

1295

00:54:20,720 --> 00:54:18,119

can't do much about that I was actually

1296

00:54:23,450 --> 00:54:20,730

stranded on Lake Champlain I had an

1297

00:54:26,150 --> 00:54:23,460

antique boat that had an engine trouble

1298

00:54:28,970 --> 00:54:26,160

so I was staying in a hotel on the lake

1299

00:54:31,430 --> 00:54:28,980

and it was four o'clock in the morning

1300

00:54:33,109 --> 00:54:31,440

by the time I got back and I was lost I

1301

00:54:35,030 --> 00:54:33,119

got totally lost in the middle of the

1302

00:54:37,099 --> 00:54:35,040

night out there and I started some

1303

00:54:40,700 --> 00:54:37,109

masses I started thinking about that

1304

00:54:44,060 --> 00:54:40,710

lake monster yeah but are there actually

1305

00:54:47,000 --> 00:54:44,070

people that have taken pictures or I

1306

00:54:49,160 --> 00:54:47,010

don't recall okay I mean I think I think

1307

00:54:51,770 --> 00:54:49,170

it's like a Bigfoot or anything you know

1308

00:54:54,320 --> 00:54:51,780

there are a number of purported

1309

00:54:54,829 --> 00:54:54,330

photographs of what people claim is

1310

00:54:57,230 --> 00:54:54,839

champ

1311

00:55:00,320 --> 00:54:57,240

none of them entirely convincing you

1312

00:55:01,070 --> 00:55:00,330

know it's like anything that the best

1313

00:55:03,140 --> 00:55:01,080

evidence

1314

00:55:04,760 --> 00:55:03,150

it's like UFOs or Bigfoot the best

1315

00:55:07,780 --> 00:55:04,770

evidence comes down to the fact that

1316

00:55:10,700 --> 00:55:07,790

you've got these very believable

1317

00:55:12,800 --> 00:55:10,710

perfectly reasonable rational people who

1318

00:55:15,310 --> 00:55:12,810

will tell you they saw something and I

1319

00:55:19,400 --> 00:55:15,320

weirdly enough I mean we made a movie

1320

00:55:23,089 --> 00:55:19,410

near Lake Champlain back in 2016

1321

00:55:24,310 --> 00:55:23,099

actually filmed in 2015 called the Beast

1322

00:55:26,980 --> 00:55:24,320

of Whitehall

1323

00:55:28,570 --> 00:55:26,990

and Whitehall is this tiny town that's

1324

00:55:31,930 --> 00:55:28,580

actually the birthplace of the US Navy

1325

00:55:34,390 --> 00:55:31,940

it sits right on the banks of Lake

1326
00:55:35,680 --> 00:55:34,400
Champlain and the Champlain canal runs

1327
00:55:37,240 --> 00:55:35,690
right through the middle of the town but

1328
00:55:39,160 --> 00:55:37,250
we made a movie about a Bigfoot sighting

1329
00:55:40,690 --> 00:55:39,170
there that happened in the 70s while we

1330
00:55:41,860 --> 00:55:40,700
were making this Bigfoot movie we kept

1331
00:55:45,040 --> 00:55:41,870
to having people come up and tell us

1332
00:55:46,990 --> 00:55:45,050
about their camp their champ encounters

1333
00:55:48,340 --> 00:55:47,000
and that was sort of actually the first

1334
00:55:51,370 --> 00:55:48,350
time I thought we need to do a movie

1335
00:55:52,870 --> 00:55:51,380
about champ but yeah there's there's a

1336
00:55:54,730 --> 00:55:52,880
lot of witnesses a lot of people still

1337
00:55:58,900 --> 00:55:54,740
claiming to see something in there you

1338
00:56:00,810 --> 00:55:58,910

know today but nothing super believable

1339

00:56:04,810 --> 00:56:00,820

in the way of photographic evidence

1340

00:56:07,410 --> 00:56:04,820

right right you know I can ask you this

1341

00:56:09,400 --> 00:56:07,420

when you have done all these different

1342

00:56:10,540 --> 00:56:09,410

series and looked into all these

1343

00:56:13,480 --> 00:56:10,550

different things where they're

1344

00:56:15,520 --> 00:56:13,490

crossovers where you know the same place

1345

00:56:18,070 --> 00:56:15,530

that you you just mentioned kind of a

1346

00:56:19,870 --> 00:56:18,080

cross over there with the champ

1347

00:56:21,070 --> 00:56:19,880

you know people seeing him but where

1348

00:56:23,170 --> 00:56:21,080

there are other crossovers between

1349

00:56:26,320 --> 00:56:23,180

Bigfoot and UFOs you kind of hear that

1350

00:56:28,360 --> 00:56:26,330

sometimes I think that the biggest is is

1351

00:56:30,280 --> 00:56:28,370

actually the Chestnut Ridge we're

1352

00:56:32,830 --> 00:56:30,290

staying in Gordon is because you've got

1353

00:56:35,590 --> 00:56:32,840

so much strange activity taking place up

1354

00:56:36,820 --> 00:56:35,600

there and we we I don't know if it's

1355

00:56:39,040 --> 00:56:36,830

just that the Chestnut Ridge is

1356

00:56:40,960 --> 00:56:39,050

relatively close to where I live but we

1357

00:56:43,600 --> 00:56:40,970

can't seem to escape it we made this

1358

00:56:45,340 --> 00:56:43,610

movie in 2017 called invasion on

1359

00:56:48,400 --> 00:56:45,350

Chestnut Ridge which was actually a

1360

00:56:50,620 --> 00:56:48,410

massive flop but for some reason it's

1361

00:56:52,540 --> 00:56:50,630

like it's like the movie that everyone I

1362

00:56:54,900 --> 00:56:52,550

talked to really loves and for some

1363

00:56:57,940 --> 00:56:54,910

reason I feel like it's one of our best

1364

00:56:59,800 --> 00:56:57,950

it's there's there's people in Hollywood

1365

00:57:02,230 --> 00:56:59,810

I've spoken to who found us because of

1366

00:57:04,660 --> 00:57:02,240

that movie so it's it's a weird thing

1367

00:57:07,150 --> 00:57:04,670

but we we made that movie in 2017 and

1368

00:57:08,980 --> 00:57:07,160

then we went back in 2018 and shot

1369

00:57:11,920 --> 00:57:08,990

episodes of on the trail of Bigfoot and

1370

00:57:13,990 --> 00:57:11,930

then this year we shot more fur fur on

1371

00:57:18,670 --> 00:57:14,000

the trail of UFOs and it's a place where

1372

00:57:21,340 --> 00:57:18,680

you've got a confluence of very strange

1373

00:57:23,770 --> 00:57:21,350

paranormal / youth illogical /

1374

00:57:28,290 --> 00:57:23,780

cryptozoological activity all taking

1375

00:57:31,330 --> 00:57:28,300

place in one location but that Whitehall

1376

00:57:33,310 --> 00:57:31,340

Bennington Triangle upstate New York

1377

00:57:35,050 --> 00:57:33,320

you know the Adirondacks stretching up

1378

00:57:36,720 --> 00:57:35,060

into like a Vermont and Connecticut

1379

00:57:38,550 --> 00:57:36,730

there's a lot of really

1380

00:57:41,190 --> 00:57:38,560

activity that happens up there to where

1381

00:57:42,180 --> 00:57:41,200

you get you know UFOs and Bigfoot seen

1382

00:57:45,690 --> 00:57:42,190

together the strangest thing about

1383

00:57:47,760 --> 00:57:45,700

Whitehall is you have it's it's

1384

00:57:50,280 --> 00:57:47,770

everything while we were there we spoke

1385

00:57:52,380 --> 00:57:50,290

to Bigfoot witnesses the Whitehall case

1386

00:57:54,540 --> 00:57:52,390

is one of the more famous Bigfoot cases

1387

00:57:55,920 --> 00:57:54,550

but you've also got champ right down the

1388

00:57:59,330 --> 00:57:55,930

road and then while we were there we had

1389

00:58:02,250 --> 00:57:59,340

these police officers tell us about

1390

00:58:05,850 --> 00:58:02,260

seeing a what they claim is a

1391

00:58:07,920 --> 00:58:05,860

pterodactyl sit in a tree right down the

1392

00:58:09,420 --> 00:58:07,930

road from a bear road which is sort of

1393

00:58:09,960 --> 00:58:09,430

the location that this really famous a

1394

00:58:13,740 --> 00:58:09,970

Bigfoot

1395

00:58:16,530 --> 00:58:13,750

you know sighting but that's that's

1396

00:58:18,420 --> 00:58:16,540

those two places are the ones that seem

1397

00:58:20,640 --> 00:58:18,430

to have the most of that sort of

1398

00:58:23,280 --> 00:58:20,650

activity that we've been to or we've

1399

00:58:25,320 --> 00:58:23,290

made films on and the Chestnut Ridge you

1400

00:58:26,550 --> 00:58:25,330

there's so much to explore with the

1401
00:58:28,620 --> 00:58:26,560
Chestnut Ridge that I've kicked around

1402
00:58:31,380 --> 00:58:28,630
the idea of doing an entire episodic

1403
00:58:33,120 --> 00:58:31,390
series just hanging out with Stan Gordon

1404
00:58:35,730 --> 00:58:33,130
as he takes us through all that crazy

1405
00:58:38,910 --> 00:58:35,740
stuff he's investigated we met up at

1406
00:58:41,070 --> 00:58:38,920
like a year ago at a con somewhere and

1407
00:58:43,620 --> 00:58:41,080
and the first thing he says when he sits

1408
00:58:45,600 --> 00:58:43,630
down is he sits down and goes well now

1409
00:58:47,430 --> 00:58:45,610
now I'm getting reports from a local

1410
00:58:49,710 --> 00:58:47,440
police officer of this creature with no

1411
00:58:52,710 --> 00:58:49,720
head it's got eyes in the middle of its

1412
00:58:56,370 --> 00:58:52,720
chest and no arms and I'm just like yeah

1413
00:58:57,870 --> 00:58:56,380

I mean why wouldn't you sure like every

1414

00:59:00,090 --> 00:58:57,880

time I talk to Stan he's got something

1415

00:59:02,400 --> 00:59:00,100

you know something insane he's he's

1416

00:59:04,890 --> 00:59:02,410

looking into on the ridges and it's

1417

00:59:06,120 --> 00:59:04,900

never surprising yeah all Stan's great

1418

00:59:09,390 --> 00:59:06,130

he's been on the show a number of times

1419

00:59:12,000 --> 00:59:09,400

and he does uh he actually does a great

1420

00:59:13,620 --> 00:59:12,010

job and he's he's he's not a BS guy I

1421

00:59:18,630 --> 00:59:13,630

mean you just know he doesn't try to

1422

00:59:21,780 --> 00:59:18,640

steer anyone any certain way we had I I

1423

00:59:23,610 --> 00:59:21,790

love for his work on Kecksburg which is

1424

00:59:27,660 --> 00:59:23,620

still a mystery some people say it was

1425

00:59:29,190 --> 00:59:27,670

you know I forget exactly what I had

1426

00:59:31,800 --> 00:59:29,200

someone on that there was a little bit

1427

00:59:34,590 --> 00:59:31,810

of a debate on on what the object

1428

00:59:37,170 --> 00:59:34,600

actually was but yeah he's always great

1429

00:59:39,660 --> 00:59:37,180

he's good with stories about everything

1430

00:59:43,770 --> 00:59:39,670

that are happened yeah I can understand

1431

00:59:45,660 --> 00:59:43,780

what ya wanna do that yeah so what are

1432

00:59:48,620 --> 00:59:45,670

some of the other places you ended up

1433

00:59:50,470 --> 00:59:48,630

traveling to and

1434

00:59:53,630 --> 00:59:50,480

talk from the you know some other cases

1435

00:59:56,720 --> 00:59:53,640

yeah for this for this series we we

1436

00:59:59,030 --> 00:59:56,730

started in so the first trip actually

1437

01:00:00,410 --> 00:59:59,040

took us to Nevada in Arizona and we

1438

01:00:04,100 --> 01:00:00,420

started in Phoenix

1439

01:00:06,130 --> 01:00:04,110

we interviewed dr. Keith I about the the

1440

01:00:10,880 --> 01:00:06,140

Phoenix lights and then we interviewed a

1441

01:00:13,970 --> 01:00:10,890

another I don't know if you can quantify

1442

01:00:17,510 --> 01:00:13,980

as what he experienced as an abduction

1443

01:00:19,250 --> 01:00:17,520

but Donovan we interviewed in Phoenix as

1444

01:00:21,200 --> 01:00:19,260

well and Donovan had this really unusual

1445

01:00:23,540 --> 01:00:21,210

incident that happened to him he's a kid

1446

01:00:25,130 --> 01:00:23,550

he woke up in the middle of the night he

1447

01:00:27,410 --> 01:00:25,140

went to get out of bed to go to the

1448

01:00:31,640 --> 01:00:27,420

bathroom and this strange like green

1449

01:00:33,170 --> 01:00:31,650

mist appeared under his bed and he felt

1450

01:00:37,660 --> 01:00:33,180

like it was trying to grab him and keep

1451

01:00:40,220 --> 01:00:37,670

him in place he jumped back into bed and

1452

01:00:42,260 --> 01:00:40,230

the next day he was told by a friend of

1453

01:00:45,650 --> 01:00:42,270

school that they had seen a UFO hovering

1454

01:00:46,970 --> 01:00:45,660

over his house roughly around the same

1455

01:00:51,530 --> 01:00:46,980

time that this would have happened to

1456

01:00:54,350 --> 01:00:51,540

him and that that story is relayed much

1457

01:00:55,880 --> 01:00:54,360

better by him in in episode 7 of on the

1458

01:00:58,280 --> 01:00:55,890

trail of UFOs but that was sort of the

1459

01:00:59,720 --> 01:00:58,290

first stop of that trip was Phoenix

1460

01:01:01,850 --> 01:00:59,730

where we interviewed those two people

1461

01:01:04,040 --> 01:01:01,860

and Alejandro actually we did

1462

01:01:07,070 --> 01:01:04,050

Alejandro's interviewing Phoenix as well

1463

01:01:08,810 --> 01:01:07,080

and then we did Sedona we traveled to

1464

01:01:15,460 --> 01:01:08,820

Sedona while we were in Sedona we

1465

01:01:19,250 --> 01:01:15,470

interviewed Ron Ron Rudd year and Malala

1466

01:01:23,060 --> 01:01:19,260

Malala was actually a tribal elder we're

1467

01:01:24,800 --> 01:01:23,070

not allowed to state who his tribe is

1468

01:01:26,390 --> 01:01:24,810

but it's pretty obvious I mean if you

1469

01:01:30,320 --> 01:01:26,400

watch the episode it's pretty obvious

1470

01:01:32,000 --> 01:01:30,330

who he's talking about and their stories

1471

01:01:34,430 --> 01:01:32,010

were both Ron is one of my favorite

1472

01:01:36,860 --> 01:01:34,440

people as far as like the the way that

1473

01:01:39,050 --> 01:01:36,870

way he's so old-school about everything

1474

01:01:41,960 --> 01:01:39,060

and just just sort of his recollections

1475

01:01:43,160 --> 01:01:41,970

of working on the radar when when like

1476

01:01:45,140 --> 01:01:43,170

the Phoenix lights happened the

1477

01:01:47,060 --> 01:01:45,150

satellite array that he was he was

1478

01:01:48,920 --> 01:01:47,070

actually tasked with operating at that

1479

01:01:51,650 --> 01:01:48,930

time he was aware of what was happening

1480

01:01:53,980 --> 01:01:51,660

in Phoenix when it was happening he was

1481

01:01:56,900 --> 01:01:53,990

actually tracking the Phoenix lights

1482

01:01:59,660 --> 01:01:56,910

from this geosynchronous satellite that

1483

01:02:00,130 --> 01:01:59,670

he was actually that was his job at the

1484

01:02:01,840 --> 01:02:00,140

time

1485

01:02:03,160 --> 01:02:01,850

to monitor this satellite and they were

1486

01:02:05,970 --> 01:02:03,170

actually able to track the Phoenix

1487

01:02:10,240 --> 01:02:05,980

lights he also was involved in tracking

1488

01:02:16,210 --> 01:02:10,250

Tehran Iran UFO that that occurred as

1489

01:02:17,860 --> 01:02:16,220

well I was yeah so both of those we

1490

01:02:19,900 --> 01:02:17,870

really should just back up just a little

1491

01:02:22,270 --> 01:02:19,910

bit for the new listener yeah I think it

1492

01:02:25,210 --> 01:02:22,280

was something like March 13th there's

1493

01:02:29,020 --> 01:02:25,220

something like that 1997 the Phoenix the

1494

01:02:30,910 --> 01:02:29,030

Phoenix lights and and ongoing you know

1495

01:02:35,070 --> 01:02:30,920

a lot of people have reported has seeing

1496

01:02:38,980 --> 01:02:35,080

something similar but some people have

1497

01:02:40,630 --> 01:02:38,990

including Peter Davenport has gotten

1498

01:02:42,760 --> 01:02:40,640

calls that night and people were

1499

01:02:46,090 --> 01:02:42,770

estimating something that could have

1500

01:02:50,140 --> 01:02:46,100

been miles wide that the object was so

1501
01:02:53,800 --> 01:02:50,150
big and going over but that was in more

1502
01:02:55,570 --> 01:02:53,810
than one state you said so it yeah it

1503
01:02:58,210 --> 01:02:55,580
seems like it's there and that's that's

1504
01:03:00,880 --> 01:02:58,220
where Ron came in is is where they first

1505
01:03:03,070 --> 01:03:00,890
tracked where they first saw this the

1506
01:03:07,600 --> 01:03:03,080
the Phoenix lights appear on their

1507
01:03:11,170 --> 01:03:07,610
geosynchronous satellite was coming out

1508
01:03:13,150 --> 01:03:11,180
over area 51 so so they see it near area

1509
01:03:14,800 --> 01:03:13,160
51 for the first time is where they

1510
01:03:17,400 --> 01:03:14,810
first catch a blip of this thing and

1511
01:03:20,980 --> 01:03:17,410
then they track it all the way to

1512
01:03:23,680 --> 01:03:20,990
Phoenix and along the way it's

1513
01:03:25,360 --> 01:03:23,690

supposedly went over Las Vegas I want

1514

01:03:27,600 --> 01:03:25,370

the fur for anyone who doesn't know what

1515

01:03:30,220 --> 01:03:27,610

the Phoenix lights are it seems to

1516

01:03:32,590 --> 01:03:30,230

descriptions fairy and in terms of the

1517

01:03:34,000 --> 01:03:32,600

number of lights but but the most common

1518

01:03:36,760 --> 01:03:34,010

description that is is that it was

1519

01:03:42,000 --> 01:03:36,770

basically seven lights in a v-formation

1520

01:03:43,960 --> 01:03:42,010

that traveled across Arizona and Nevada

1521

01:03:47,830 --> 01:03:43,970

apparently according to Ron were year

1522

01:03:50,050 --> 01:03:47,840

beginning near area 51 and it travels

1523

01:03:52,720 --> 01:03:50,060

down over the area and it is witnessed

1524

01:03:54,760 --> 01:03:52,730

by thousands of people all across the

1525

01:03:58,480 --> 01:03:54,770

area that I was actually asked recently

1526

01:04:00,430 --> 01:03:58,490

what why it's a historically significant

1527

01:04:02,530 --> 01:04:00,440

case and I said the reason it's

1528

01:04:04,870 --> 01:04:02,540

historically significant is that we can

1529

01:04:07,540 --> 01:04:04,880

still talk to this isn't like Roswell

1530

01:04:10,570 --> 01:04:07,550

where we've lost all the pertinent

1531

01:04:12,550 --> 01:04:10,580

witnesses this is we're still able to go

1532

01:04:15,880 --> 01:04:12,560

talk to these people and learn from

1533

01:04:18,250 --> 01:04:15,890

if people actually do that and that that

1534

01:04:20,620 --> 01:04:18,260

every year more and more witnesses are

1535

01:04:22,000 --> 01:04:20,630

coming forward that claim they saw you

1536

01:04:25,360 --> 01:04:22,010

know the Phoenix lights so I think it's

1537

01:04:26,650 --> 01:04:25,370

important just just for that reason but

1538

01:04:30,670 --> 01:04:26,660

yeah that the lights were seeing all

1539

01:04:32,680 --> 01:04:30,680

across the area they go over the the the

1540

01:04:34,810 --> 01:04:32,690

City of Phoenix they they actually hover

1541

01:04:37,570 --> 01:04:34,820

over the Sky Harbor International

1542

01:04:41,650 --> 01:04:37,580

Airport there they're seen on their

1543

01:04:43,630 --> 01:04:41,660

radar by air traffic controllers who

1544

01:04:45,730 --> 01:04:43,640

claim that the craft that this was

1545

01:04:47,380 --> 01:04:45,740

stated by air traffic controllers that

1546

01:04:50,560 --> 01:04:47,390

the craft that was seen on radar was

1547

01:04:52,780 --> 01:04:50,570

over a mile wide so whatever this thing

1548

01:04:56,050 --> 01:04:52,790

was it was it was huge

1549

01:04:59,280 --> 01:04:56,060

it was silent and it seemed to want to

1550

01:05:03,070 --> 01:04:59,290

be seen and the event was sort of

1551

01:05:05,290 --> 01:05:03,080

laughed off by by governor Fife

1552

01:05:08,950 --> 01:05:05,300

Symington who later came out as being a

1553

01:05:11,020 --> 01:05:08,960

witness of the Phoenix lights and and

1554

01:05:12,790 --> 01:05:11,030

it's gone down in history is one of the

1555

01:05:14,590 --> 01:05:12,800

most important mass sightings in US

1556

01:05:17,800 --> 01:05:14,600

history yeah it was just

1557

01:05:19,870 --> 01:05:17,810

I forget the was a Hale Bopp I can't

1558

01:05:22,450 --> 01:05:19,880

remember the comet yeah the hell it was

1559

01:05:25,180 --> 01:05:22,460

held up yeah people outside just to

1560

01:05:27,790 --> 01:05:25,190

watch that and that's why you know was

1561

01:05:29,950 --> 01:05:27,800

clear nice so nice and you know some

1562

01:05:32,950 --> 01:05:29,960

people claimed that it blacked out the

1563

01:05:36,190 --> 01:05:32,960

Stars up above and and another person

1564

01:05:38,980 --> 01:05:36,200

said it looked like a wave a heat wave

1565

01:05:42,790 --> 01:05:38,990

like you could see rippling you know

1566

01:05:46,090 --> 01:05:42,800

through it but still you know the the

1567

01:05:48,670 --> 01:05:46,100

fact that it was silent it was huge

1568

01:05:53,560 --> 01:05:48,680

if that technology if that was military

1569

01:05:55,960 --> 01:05:53,570

technology in 1997 it would be you know

1570

01:05:57,670 --> 01:05:55,970

amazing that it wouldn't be used you

1571

01:06:00,250 --> 01:05:57,680

know somewhere somehow or we wouldn't

1572

01:06:03,010 --> 01:06:00,260

know something about it by this time I

1573

01:06:05,350 --> 01:06:03,020

would think so yeah agreed

1574

01:06:07,000 --> 01:06:05,360

yeah and it's it's cool to me to just

1575

01:06:08,500 --> 01:06:07,010

just from like you know like what

1576

01:06:10,570 --> 01:06:08,510

interests me about all this a lot of

1577

01:06:12,970 --> 01:06:10,580

times is how culturally it impacts the

1578

01:06:16,780 --> 01:06:12,980

area where where the events take place

1579

01:06:20,530 --> 01:06:16,790

and to see Phoenix it that that event

1580

01:06:22,480 --> 01:06:20,540

has been embraced in a way by by the

1581

01:06:24,010 --> 01:06:22,490

City of Phoenix now to the point where

1582

01:06:27,010 --> 01:06:24,020

the Historical Society

1583

01:06:28,720 --> 01:06:27,020

has an entire exhibit sort of dedicated

1584

01:06:31,060 --> 01:06:28,730

to the Phoenix lights that you can walk

1585

01:06:33,100 --> 01:06:31,070

through so there's there's little things

1586

01:06:34,510 --> 01:06:33,110

like that that are I think important

1587

01:06:37,150 --> 01:06:34,520

just from a youthful logical sort of

1588

01:06:39,400 --> 01:06:37,160

incident standpoint right I didn't even

1589

01:06:41,410 --> 01:06:39,410

know about that until I watched her film

1590

01:06:42,010 --> 01:06:41,420

I didn't know they had a little Museum

1591

01:06:44,350 --> 01:06:42,020

set up

1592

01:06:46,330 --> 01:06:44,360

I didn't realize either and that's in

1593

01:06:49,300 --> 01:06:46,340

that is in the Historical Society that

1594

01:06:53,050 --> 01:06:49,310

is that is as that is as legitimate as

1595

01:06:55,960 --> 01:06:53,060

you can get yeah there's illustrations

1596

01:06:58,300 --> 01:06:55,970

there's like there's a hanging craft you

1597

01:07:03,400 --> 01:06:58,310

know showing you know what most people

1598

01:07:05,800 --> 01:07:03,410

saw thought they saw and yeah and you

1599

01:07:07,870 --> 01:07:05,810

know I it is interesting that Fife

1600

01:07:10,030 --> 01:07:07,880

Symington as you mentioned you know

1601

01:07:14,950 --> 01:07:10,040

first of all kind of ridiculed this

1602

01:07:18,330 --> 01:07:14,960

situation his claim with that alien you

1603

01:07:20,620 --> 01:07:18,340

know that came in and you know his

1604

01:07:22,990 --> 01:07:20,630

friend or whatever came in an alien

1605

01:07:25,240 --> 01:07:23,000

costume and said here's the culprit and

1606

01:07:26,620 --> 01:07:25,250

all that but you know according to him

1607

01:07:28,300 --> 01:07:26,630

he was trying to release the tension

1608

01:07:31,150 --> 01:07:28,310

because the phone was ringing off the

1609

01:07:33,220 --> 01:07:31,160

hook and you know he had a lot of a lot

1610

01:07:34,630 --> 01:07:33,230

of people to answer to not you wanted to

1611

01:07:38,470 --> 01:07:34,640

give a shout-out to someone that's in

1612

01:07:42,100 --> 01:07:38,480

the chat room right uh Gary Treiber

1613

01:07:43,930 --> 01:07:42,110

who I talked about earlier was actually

1614

01:07:45,430 --> 01:07:43,940

in there so I'm not sure he's if he's

1615

01:07:47,260 --> 01:07:45,440

still in there but yeah if Gary if

1616

01:07:49,060 --> 01:07:47,270

Gary's in there

1617

01:07:51,040 --> 01:07:49,070

shout out to Gary and it was funny when

1618

01:07:53,110 --> 01:07:51,050

I met Gary we actually interviewed Gary

1619

01:07:55,720 --> 01:07:53,120

for on the trail of UFOs but I had met

1620

01:07:58,690 --> 01:07:55,730

him weeks prior at the Mothman festival

1621

01:08:00,880 --> 01:07:58,700

in West Virginia which was kind of a

1622

01:08:02,860 --> 01:08:00,890

strange coincidence because I I had I

1623

01:08:04,330 --> 01:08:02,870

had no idea who he was at the time and

1624

01:08:06,730 --> 01:08:04,340

then I wound up interviewing him for

1625

01:08:09,910 --> 01:08:06,740

something completely unrelated in a

1626

01:08:11,470 --> 01:08:09,920

state you know three states away a few

1627

01:08:13,990 --> 01:08:11,480

weeks later so that was that was one of

1628

01:08:16,690 --> 01:08:14,000

those weird synchronicities right right

1629

01:08:19,240 --> 01:08:16,700

the Mothman is another thing that is

1630

01:08:21,280 --> 01:08:19,250

bizarre I know this is a show about UFOs

1631

01:08:23,170 --> 01:08:21,290

but occasionally we'll talk about other

1632

01:08:26,230 --> 01:08:23,180

topics and I don't mind talking about

1633

01:08:29,200 --> 01:08:26,240

that but before I ask you about that

1634

01:08:31,599 --> 01:08:29,210

what is this Bell which I don't know

1635

01:08:33,309 --> 01:08:31,609

exactly what you call it now the mark of

1636

01:08:34,530 --> 01:08:33,319

the village yeah what what is that

1637

01:08:36,960 --> 01:08:34,540

exactly

1638

01:08:40,410 --> 01:08:36,970

there's there was

1639

01:08:43,500 --> 01:08:40,420

from the 1800s where of the bell family

1640

01:08:47,570 --> 01:08:43,510

in Adams Tennessee were haunted by a

1641

01:08:50,400 --> 01:08:47,580

disembodied sort of voice and

1642

01:08:53,760 --> 01:08:50,410

experienced a number of strange sort of

1643

01:08:56,010 --> 01:08:53,770

poultry poultry Geist activity around

1644

01:09:00,210 --> 01:08:56,020

their home we're going to make a movie

1645

01:09:02,370 --> 01:09:00,220

that examines what what that story

1646

01:09:04,680 --> 01:09:02,380

entailed because it's never actually

1647

01:09:06,210 --> 01:09:04,690

just been straight retold by anyone you

1648

01:09:07,470 --> 01:09:06,220

have a lot of the typical like ghost

1649

01:09:10,440 --> 01:09:07,480

hunting shows with people running

1650

01:09:13,500 --> 01:09:10,450

through houses with night vision on but

1651

01:09:15,150 --> 01:09:13,510

no one's ever done a historical

1652

01:09:16,980 --> 01:09:15,160

documentary about that case so we're

1653

01:09:19,650 --> 01:09:16,990

gonna do that and then we're also going

1654

01:09:22,650 --> 01:09:19,660

to we thankfully made some some really

1655

01:09:25,470 --> 01:09:22,660

good contacts locally in Adams and we

1656

01:09:26,880 --> 01:09:25,480

have some leads on some present day

1657

01:09:29,490 --> 01:09:26,890

activity that we're really excited to

1658

01:09:31,170 --> 01:09:29,500

get into as well Wow so there's a lot

1659

01:09:33,510 --> 01:09:31,180

there's a lot to that story that we're

1660

01:09:36,810 --> 01:09:33,520

we're gonna unpack I think when we get

1661

01:09:39,120 --> 01:09:36,820

into that and the Mothman so what did

1662

01:09:40,470 --> 01:09:39,130

you you mentioned earlier I believe you

1663

01:09:43,860 --> 01:09:40,480

said something like there was actually

1664

01:09:47,820 --> 01:09:43,870

UFO sightings I didn't I did oh yeah

1665

01:09:50,400 --> 01:09:47,830

yeah the the Mothman the 60s flap that

1666

01:09:54,030 --> 01:09:50,410

took place in that everyone sort of

1667

01:09:56,130 --> 01:09:54,040

knows the Mothman because of the 1966

1668

01:09:59,190 --> 01:09:56,140

and 67 flap that whole thing was kicked

1669

01:10:01,350 --> 01:09:59,200

off by the injured cold woody

1670

01:10:02,130 --> 01:10:01,360

derenberger encounter I'm assuming

1671

01:10:05,910 --> 01:10:02,140

you've heard of that

1672

01:10:07,410 --> 01:10:05,920

I have not okay I may have found it by

1673

01:10:09,840 --> 01:10:07,420

something else but I don't know of that

1674

01:10:13,370 --> 01:10:09,850

no yeah the grinning man as he was

1675

01:10:16,530 --> 01:10:13,380

called woodrow derenberger was a

1676

01:10:20,070 --> 01:10:16,540

salesman that lived in in a town called

1677

01:10:21,360 --> 01:10:20,080

Mineral Wells West Virginia and he was

1678

01:10:24,390 --> 01:10:21,370

on his way home one night from

1679

01:10:27,030 --> 01:10:24,400

Parkersburg West Virginia he's driving

1680

01:10:29,100 --> 01:10:27,040

down 77th south which would have been a

1681

01:10:30,960 --> 01:10:29,110

two-lane highway at the time today it's

1682

01:10:32,640 --> 01:10:30,970

a big highway but at the time was just

1683

01:10:35,760 --> 01:10:32,650

two lane highway he's driving home he

1684

01:10:38,280 --> 01:10:35,770

sees a craft in the sky craft drives

1685

01:10:38,700 --> 01:10:38,290

over the highway lands next to the

1686

01:10:41,930 --> 01:10:38,710

highway

1687

01:10:46,140 --> 01:10:41,940

he pulls to the side of the road and a

1688

01:10:48,610 --> 01:10:46,150

hatch on this craft which he described

1689

01:10:51,160 --> 01:10:48,620

it as looking like an upturn door

1690

01:10:54,070 --> 01:10:51,170

a kerosene lantern like turned on its

1691

01:10:55,630 --> 01:10:54,080

side essentially or a chimney from the

1692

01:10:58,270 --> 01:10:55,640

kerosene lantern I think is how we put

1693

01:11:00,340 --> 01:10:58,280

it the hatch on the door opens and out

1694

01:11:04,180 --> 01:11:00,350

steps this man that that has a very

1695

01:11:06,460 --> 01:11:04,190

eerie grin who walks toward the car and

1696

01:11:09,730 --> 01:11:06,470

telepathically communicates with woodrow

1697

01:11:12,400 --> 01:11:09,740

derenberger that he is the a man named

1698

01:11:16,810 --> 01:11:12,410

Indrid cold from the planet lan ulis i

1699

01:11:19,450 --> 01:11:16,820

have this okay so so that kicks off that

1700

01:11:21,280 --> 01:11:19,460

kicks off that event is actually what

1701

01:11:23,020 --> 01:11:21,290

kicks off the Mothman event and very

1702

01:11:25,180 --> 01:11:23,030

often those two things are tied together

1703

01:11:27,100 --> 01:11:25,190

they're not like they're they don't seem

1704

01:11:30,280 --> 01:11:27,110

to have anything in common other than

1705

01:11:32,470 --> 01:11:30,290

the fact that Mineral Wells is about an

1706

01:11:34,330 --> 01:11:32,480

hour from Point Pleasant so two weird

1707

01:11:36,070 --> 01:11:34,340

things happening in the span of like two

1708

01:11:39,790 --> 01:11:36,080

nights apparently that's enough to

1709

01:11:42,370 --> 01:11:39,800

connect them but with that UFO sighting

1710

01:11:46,210 --> 01:11:42,380

the Mothman sightings kick off obviously

1711

01:11:48,520 --> 01:11:46,220

the Mothman was a six-foot tall creature

1712

01:11:50,590 --> 01:11:48,530

with a ten-foot wingspan of red eyes

1713

01:11:52,750 --> 01:11:50,600

that was seen all around the Ohio Valley

1714

01:11:55,060 --> 01:11:52,760

during that time period really all of

1715

01:11:56,710 --> 01:11:55,070

Appalachia but what most people seem to

1716

01:12:00,160 --> 01:11:56,720

leave out of this for some unknown

1717

01:12:02,830 --> 01:12:00,170

reason is that during the starting in

1718

01:12:05,370 --> 01:12:02,840

like 1964 and continuing well into the

1719

01:12:08,500 --> 01:12:05,380

1970s there was a pretty much endless

1720

01:12:11,710 --> 01:12:08,510

wave of UFO activity around West

1721

01:12:13,480 --> 01:12:11,720

Virginia and to the point where we were

1722

01:12:14,950 --> 01:12:13,490

making when we were making our flatwoods

1723

01:12:16,750 --> 01:12:14,960

monster movie we were in the town of

1724

01:12:19,150 --> 01:12:16,760

flower woods and flatwoods is central

1725

01:12:21,130 --> 01:12:19,160

West Virginia it is smack dab in the

1726

01:12:22,930 --> 01:12:21,140

middle of West Virginia it is as West

1727

01:12:25,030 --> 01:12:22,940

Virginia when you think West Virginia

1728

01:12:28,870 --> 01:12:25,040

this is what you're probably calling to

1729

01:12:31,270 --> 01:12:28,880

your mind it's like back roads would you

1730

01:12:32,830 --> 01:12:31,280

know like gravel roads it's hills and

1731

01:12:34,510 --> 01:12:32,840

hollers it's people living up in the

1732

01:12:36,130 --> 01:12:34,520

middle of nowhere you know they don't

1733

01:12:38,410 --> 01:12:36,140

wear shoes and drink a lot of moonshine

1734

01:12:41,140 --> 01:12:38,420

and that kind of thing and when you we

1735

01:12:44,020 --> 01:12:41,150

were making that movie we came to

1736

01:12:45,040 --> 01:12:44,030

interview a witness who told us about

1737

01:12:47,500 --> 01:12:45,050

her parents

1738

01:12:52,060 --> 01:12:47,510

seeing or her grandparents actually her

1739

01:12:57,610 --> 01:12:52,070

momma and Poppa seeing UFOs almost on a

1740

01:13:00,070 --> 01:12:57,620

nightly basis between like 1965 and 1977

1741

01:13:00,950 --> 01:13:00,080

to the point where they saw UFOs landing

1742

01:13:04,250 --> 01:13:00,960

behind there

1743

01:13:05,479 --> 01:13:04,260

their barn and I and I asked her I said

1744

01:13:07,880 --> 01:13:05,489

that would have been at the height of

1745

01:13:10,880 --> 01:13:07,890

sort of the Mothman stuff - right 66 and

1746

01:13:13,490 --> 01:13:10,890

67 she said yes that was right in right

1747

01:13:15,470 --> 01:13:13,500

in that time period and she said that it

1748

01:13:16,970 --> 01:13:15,480

wasn't just them it was people all

1749

01:13:20,000 --> 01:13:16,980

around the state so a lot of people

1750

01:13:22,040 --> 01:13:20,010

think during 66 and 67 when the Mothman

1751

01:13:24,770 --> 01:13:22,050

sightings were going on and a lot of

1752

01:13:26,750 --> 01:13:24,780

this is because of John keel and in fact

1753

01:13:28,910 --> 01:13:26,760

like I'm sorry I'm not trying to get

1754

01:13:33,790 --> 01:13:28,920

off-track over this like my qu'il qu'il

1755

01:13:36,500 --> 01:13:33,800

came to Point Pleasant to do a story on

1756

01:13:39,650 --> 01:13:36,510

UFOs being seen around West Virginia for

1757

01:13:41,540 --> 01:13:39,660

Playboy so he was in junkie John keel

1758

01:13:43,220 --> 01:13:41,550

came to Point Pleasant for that reason

1759

01:13:45,830 --> 01:13:43,230

not really to cover the Mothman it was

1760

01:13:47,600 --> 01:13:45,840

because of the the UFO wave so he's

1761

01:13:49,340 --> 01:13:47,610

there covering the UFO wave and then the

1762

01:13:51,500 --> 01:13:49,350

Mothman stuff starts happening and

1763

01:13:53,660 --> 01:13:51,510

what's really interesting is people

1764

01:13:55,850 --> 01:13:53,670

always try to tie the Mothman to like

1765

01:13:58,400 --> 01:13:55,860

the Silver Bridge collapse right because

1766

01:14:01,400 --> 01:13:58,410

that yeah the Silver Bridge collapsed 47

1767

01:14:02,930 --> 01:14:01,410

lives were lost you can't really do it

1768

01:14:05,780 --> 01:14:02,940

there weren't sightings of the Mothman

1769

01:14:08,510 --> 01:14:05,790

over the bridge but there were sightings

1770

01:14:10,670 --> 01:14:08,520

of UFOs all up and down the Ohio River

1771

01:14:13,040 --> 01:14:10,680

in the days ahead of the collapse and in

1772

01:14:15,200 --> 01:14:13,050

the days afterward I'm not blaming I'm

1773

01:14:16,670 --> 01:14:15,210

not blaming the UFOs for collapsing the

1774

01:14:18,770 --> 01:14:16,680

bridge I'm just saying people like to

1775

01:14:20,750 --> 01:14:18,780

draw that line but they completely leave

1776

01:14:22,160 --> 01:14:20,760

out the UFO aspect of that story so

1777

01:14:23,720 --> 01:14:22,170

there's there were there were major

1778

01:14:26,660 --> 01:14:23,730

waves that were taking place all over

1779

01:14:29,930 --> 01:14:26,670

the the region at that time to see the

1780

01:14:32,360 --> 01:14:29,940

point where the Charleston I want to say

1781

01:14:34,280 --> 01:14:32,370

it's the herald standard I think is the

1782

01:14:37,130 --> 01:14:34,290

name of the local paper there they had a

1783

01:14:38,780 --> 01:14:37,140

beat reporter who we interviewed for the

1784

01:14:42,320 --> 01:14:38,790

Mothman of Point Pleasant movie who told

1785

01:14:44,900 --> 01:14:42,330

us that they had a UFO desk it was there

1786

01:14:47,690 --> 01:14:44,910

were so many reports coming in they had

1787

01:14:49,550 --> 01:14:47,700

a UFO desk with a guy stationed on the

1788

01:14:53,570 --> 01:14:49,560

phone to take UFO reports throughout the

1789

01:14:55,160 --> 01:14:53,580

day that's Mary hyre who wrote the who

1790

01:14:57,590 --> 01:14:55,170

took a lot of the initial Mothman

1791

01:15:00,610 --> 01:14:57,600

reports and and lived in Point Pleasant

1792

01:15:03,920 --> 01:15:00,620

despite working for the Athens Ohio

1793

01:15:06,890 --> 01:15:03,930

newspaper she did a newspaper column

1794

01:15:08,840 --> 01:15:06,900

called where the waters mingle and it

1795

01:15:10,580 --> 01:15:08,850

started out as like her little slice of

1796

01:15:13,340 --> 01:15:10,590

life column and then over time morphed

1797

01:15:14,479 --> 01:15:13,350

into her just like telling people's

1798

01:15:17,479 --> 01:15:14,489

weird and counter

1799

01:15:20,629 --> 01:15:17,489

stories from around the area and the

1800

01:15:23,930 --> 01:15:20,639

bulk of that column became her relating

1801

01:15:25,669 --> 01:15:23,940

UFO cases people people around the town

1802

01:15:27,739 --> 01:15:25,679

of Point Pleasant and around Gallipolis

1803

01:15:31,359 --> 01:15:27,749

Ohio and all around the Ohio River

1804

01:15:35,029 --> 01:15:31,369

Valley area seeing UFOs during that

1805

01:15:38,649 --> 01:15:35,039

66-67 and into the early 70s Oh

1806

01:15:41,299 --> 01:15:38,659

what were they describing the UFOs like

1807

01:15:45,290 --> 01:15:41,309

and every everything under the Sun

1808

01:15:47,979 --> 01:15:45,300

really um you had you had the the most

1809

01:15:49,790 --> 01:15:47,989

traditional thing that we've found is

1810

01:15:53,750 --> 01:15:49,800

description that we found is sort of

1811

01:15:56,629 --> 01:15:53,760

just lights in the sky but you know like

1812

01:15:59,779 --> 01:15:56,639

you had your classic flying saucers you

1813

01:16:04,879 --> 01:15:59,789

had a cigar shaped object that hovered

1814

01:16:10,250 --> 01:16:04,889

was seen hovering over a school in Point

1815

01:16:12,799 --> 01:16:10,260

Pleasant you had a case from 1967 where

1816

01:16:16,209 --> 01:16:12,809

a teacher from Point Pleasant was

1817

01:16:19,129 --> 01:16:16,219

driving down the road that connects

1818

01:16:21,410 --> 01:16:19,139

Point Pleasant to the the TNT Factory

1819

01:16:23,270 --> 01:16:21,420

area which is where sort of the the

1820

01:16:25,220 --> 01:16:23,280

first sightings of the Mothman took

1821

01:16:27,620 --> 01:16:25,230

place at the TNT Factory she was driving

1822

01:16:30,799 --> 01:16:27,630

down that road and claimed that she saw

1823

01:16:33,100 --> 01:16:30,809

a UFO flying in the sky she saw the

1824

01:16:38,169 --> 01:16:33,110

Mothman streaked across the sky and

1825

01:16:41,689 --> 01:16:38,179

seemingly go into a door on on the UFO

1826

01:16:43,189 --> 01:16:41,699

so during during that time period one at

1827

01:16:45,200 --> 01:16:43,199

one of my favorite stories that gets

1828

01:16:47,629 --> 01:16:45,210

left out of all of this a lot is is a

1829

01:16:49,700 --> 01:16:47,639

sighting that was actually related by I

1830

01:16:52,549 --> 01:16:49,710

can't remember if this is two women or

1831

01:16:55,120 --> 01:16:52,559

two men that were driving down 77 North

1832

01:17:00,430 --> 01:16:55,130

the same night as woodrow derenberger

1833

01:17:06,049 --> 01:17:04,279

similarly shaped craft land on the side

1834

01:17:09,379 --> 01:17:06,059

of the road and two men and coveralls

1835

01:17:12,169 --> 01:17:09,389

get out of it and that that sighting

1836

01:17:15,799 --> 01:17:12,179

would almost corroborate to some extent

1837

01:17:17,450 --> 01:17:15,809

woodrow derenberger but that story for

1838

01:17:19,520 --> 01:17:17,460

some reason it never really gets talked

1839

01:17:21,620 --> 01:17:19,530

about but there you know like part of

1840

01:17:24,919 --> 01:17:21,630

the part of the problem is that keels

1841

01:17:27,529 --> 01:17:24,929

book is so disjointed and I love keel

1842

01:17:29,270 --> 01:17:27,539

and and I love his research but that

1843

01:17:31,459 --> 01:17:29,280

book is so disjointed and it becomes

1844

01:17:36,549 --> 01:17:31,469

more about him than it does the case and

1845

01:17:39,589 --> 01:17:36,559

a lot of the details of those 60s UFO

1846

01:17:41,870 --> 01:17:39,599

aspects of the story get sort of glossed

1847

01:17:44,450 --> 01:17:41,880

over in favor of like the men in black

1848

01:17:47,930 --> 01:17:44,460

and in the prophecies that he was

1849

01:17:49,759 --> 01:17:47,940

receiving Wow very interesting we are

1850

01:17:52,189 --> 01:17:49,769

now taking calls I actually see the

1851

01:17:55,040 --> 01:17:52,199

phone ringing we have a screener over

1852

01:17:59,169 --> 01:17:55,050

there Reysol talk to you and that phone

1853

01:18:03,259 --> 01:17:59,179

number is eight five five four seven two

1854

01:18:04,520 --> 01:18:03,269

five four eight three and I see the

1855

01:18:09,950 --> 01:18:04,530

phone ring and I don't see it being

1856

01:18:12,620 --> 01:18:09,960

picked up so keep calling now there it

1857

01:18:15,649 --> 01:18:12,630

goes okay so we'll have a call here and

1858

01:18:18,439 --> 01:18:15,659

in just a moment that you know that

1859

01:18:23,180 --> 01:18:18,449

whole thing is fascinating I never ever

1860

01:18:26,149 --> 01:18:23,190

heard the UFO aspect of this I've heard

1861

01:18:31,790 --> 01:18:26,159

a lot about the Mothman now was as far

1862

01:18:34,219 --> 01:18:31,800

as you know was the Mothman as popular

1863

01:18:37,580 --> 01:18:34,229

before that blockbuster movie I mean

1864

01:18:40,279 --> 01:18:37,590

we're not really okay yeah but I don't

1865

01:18:41,899 --> 01:18:40,289

know why because the movie was popular

1866

01:18:43,939 --> 01:18:41,909

but it wasn't popular enough where you

1867

01:18:45,919 --> 01:18:43,949

would see it rock it to this sort of

1868

01:18:47,750 --> 01:18:45,929

like pop cultural mainstay that it's

1869

01:18:50,029 --> 01:18:47,760

becoming today so I don't know there

1870

01:18:52,879 --> 01:18:50,039

there is something about the Mothman

1871

01:18:57,140 --> 01:18:52,889

story and the Mothman as a character

1872

01:18:59,810 --> 01:18:57,150

quote-unquote character that has appeal

1873

01:19:01,759 --> 01:18:59,820

in ways that something like Bigfoot

1874

01:19:04,189 --> 01:19:01,769

doesn't even have anymore

1875

01:19:06,109 --> 01:19:04,199

it seems to draw the attention of a

1876

01:19:08,689 --> 01:19:06,119

younger audience especially much more

1877

01:19:11,959 --> 01:19:08,699

than than some of the other paranormal

1878

01:19:13,549 --> 01:19:11,969

subjects that we've looked into but I

1879

01:19:17,239 --> 01:19:13,559

also think there's way more sightings

1880

01:19:19,759 --> 01:19:17,249

than then we realize well I'm making I'm

1881

01:19:22,009 --> 01:19:19,769

making a follow-up to the the Mothman a

1882

01:19:24,799 --> 01:19:22,019

pleasent called the Mothman legacy that

1883

01:19:26,810 --> 01:19:24,809

tracks sightings from 1967 up until

1884

01:19:29,419 --> 01:19:26,820

present day so the the first movie was

1885

01:19:31,489 --> 01:19:29,429

about 66 and 67 sort of ended with the

1886

01:19:34,310 --> 01:19:31,499

collapse of the Silver Bridge but that

1887

01:19:35,989 --> 01:19:34,320

bridge collapsed didn't didn't sort of

1888

01:19:36,469 --> 01:19:35,999

signal an end to the sightings the

1889

01:19:37,999 --> 01:19:36,479

reciting

1890

01:19:40,939 --> 01:19:38,009

long after that in their settings today

1891

01:19:43,069 --> 01:19:40,949

we had no we've had no problem finding

1892

01:19:45,559 --> 01:19:43,079

witnesses which is one of the first

1893

01:19:47,239 --> 01:19:45,569

times I've run into that where you can

1894

01:19:48,759 --> 01:19:47,249

basically throw a stone and you'll hit

1895

01:19:51,319 --> 01:19:48,769

someone who wants to tell you their

1896

01:19:55,909 --> 01:19:51,329

Mothman sightings degree wow that's

1897

01:19:57,649 --> 01:19:55,919

great we have Andy whoops yeah I think

1898

01:20:03,469 --> 01:19:57,659

I'm going on yeah yeah Andy on the air

1899

01:20:04,519 --> 01:20:03,479

from Connecticut how you doing Andy now

1900

01:20:08,329 --> 01:20:04,529

you have a question for our guest

1901
01:20:11,209 --> 01:20:08,339
tonight yes sir my question for Seth is

1902
01:20:15,979 --> 01:20:11,219
kind of a two-part is is he aware of

1903
01:20:18,739 --> 01:20:15,989
what is his opinion on the cluster of

1904
01:20:21,649 --> 01:20:18,749
sightings in the Chicago area of winged

1905
01:20:24,859 --> 01:20:21,659
humanoids some of which are very similar

1906
01:20:27,289 --> 01:20:24,869
to Mothman and then art too I'll take

1907
01:20:30,969 --> 01:20:27,299
your answer off the air would be does

1908
01:20:34,789 --> 01:20:30,979
Seth have a theory on everything

1909
01:20:37,899 --> 01:20:34,799
somewhat akin to maybe Paul or Benny no

1910
01:20:41,449 --> 01:20:37,909
is there a connection between all

1911
01:20:43,039 --> 01:20:41,459
paranormal activity and I'll take your

1912
01:20:43,249 --> 01:20:43,049
answer off the air thank you guys good

1913
01:20:47,149 --> 01:20:43,259

job

1914

01:20:50,059 --> 01:20:47,159

yeah thank you Andy yeah the we're

1915

01:20:51,769 --> 01:20:50,069

actually gonna make a an on the trail of

1916

01:20:53,689 --> 01:20:51,779

the Lake Michigan Mothman so that'll

1917

01:20:55,759 --> 01:20:53,699

track those Chicago sightings and we've

1918

01:20:57,259 --> 01:20:55,769

actually covered that topic already and

1919

01:20:59,389 --> 01:20:57,269

in our movie that came out last year

1920

01:21:01,069 --> 01:20:59,399

called terror in the skies where we

1921

01:21:02,779 --> 01:21:01,079

tracked winged creature sightings all

1922

01:21:06,529 --> 01:21:02,789

around the state of Illinois going back

1923

01:21:08,899 --> 01:21:06,539

centuries but yeah my knowledge of that

1924

01:21:11,029 --> 01:21:08,909

case comes from the minimal amount of

1925

01:21:12,469 --> 01:21:11,039

time I spent on the case when we were

1926

01:21:14,329 --> 01:21:12,479

making Terry in the skies that story

1927

01:21:16,039 --> 01:21:14,339

only makes up about 11 minutes of that

1928

01:21:19,249 --> 01:21:16,049

movie but we're gonna do a full

1929

01:21:20,749 --> 01:21:19,259

90-minute look at the case all I can

1930

01:21:22,159 --> 01:21:20,759

tell you is that there's a lot more to

1931

01:21:25,209 --> 01:21:22,169

it than you would think

1932

01:21:28,849 --> 01:21:25,219

just by looking into it my initial

1933

01:21:30,679 --> 01:21:28,859

outlook on the the Chicago Mothman stuff

1934

01:21:33,709 --> 01:21:30,689

was that it was more than likely made up

1935

01:21:35,269 --> 01:21:33,719

of misidentifications and hoaxes but in

1936

01:21:38,179 --> 01:21:35,279

listening to what

1937

01:21:41,689 --> 01:21:38,189

Tobias Weiland is sort of uncovered in

1938

01:21:45,259 --> 01:21:41,699

his research into that case it seems

1939

01:21:48,280 --> 01:21:45,269

like there's a lot of sightings that are

1940

01:21:51,320 --> 01:21:48,290

going on that are much more

1941

01:21:53,090 --> 01:21:51,330

believable and verifiable than what was

1942

01:21:55,730 --> 01:21:53,100

initially reported and we're now talking

1943

01:21:57,200 --> 01:21:55,740

hundred not hundreds but well over a

1944

01:22:00,350 --> 01:21:57,210

hundred sightings that stretch back to

1945

01:22:02,480 --> 01:22:00,360

2017 and there are not just relegated to

1946

01:22:04,460 --> 01:22:02,490

Chicago's it's probably worth mentioning

1947

01:22:06,020 --> 01:22:04,470

as well they were gonna call the movie

1948

01:22:07,370 --> 01:22:06,030

the Lake Michigan law on the trail of

1949

01:22:11,810 --> 01:22:07,380

the Lake Michigan Mothman because they

1950

01:22:15,470 --> 01:22:11,820

stretched that whole Lake Erie or Lake

1951

01:22:18,860 --> 01:22:15,480

Michigan shoreline and towns you know in

1952

01:22:20,120 --> 01:22:18,870

Indiana Illinois Michigan there's

1953

01:22:21,980 --> 01:22:20,130

there's people that are seeing things

1954

01:22:22,850 --> 01:22:21,990

all over in that area so I'm very

1955

01:22:25,580 --> 01:22:22,860

familiar with it

1956

01:22:27,530 --> 01:22:25,590

I'm not as well-versed in it as I will

1957

01:22:29,900 --> 01:22:27,540

be in about a month one way when we

1958

01:22:32,870 --> 01:22:29,910

shoot that that series and as far as

1959

01:22:34,850 --> 01:22:32,880

like having a theory of everything I do

1960

01:22:36,980 --> 01:22:34,860

not have a theory of everything and I

1961

01:22:40,610 --> 01:22:36,990

don't ever subscribe to degrees of

1962

01:22:44,240 --> 01:22:40,620

everything I think it's trying to trying

1963

01:22:48,110 --> 01:22:44,250

to neatly tie everything together with a

1964

01:22:51,170 --> 01:22:48,120

bow didn't happen Albert Albert Einstein

1965

01:22:52,640 --> 01:22:51,180

couldn't do it yeah I just don't I just

1966

01:22:54,350 --> 01:22:52,650

don't I just don't think it's I just

1967

01:22:54,860 --> 01:22:54,360

don't think it's doable and I know I

1968

01:22:59,090 --> 01:22:54,870

know

1969

01:23:01,810 --> 01:22:59,100

ultra terrestrials and all that kind of

1970

01:23:04,040 --> 01:23:01,820

stuff and that was all sort of aimed at

1971

01:23:06,320 --> 01:23:04,050

uniting everything coming up with a

1972

01:23:07,850 --> 01:23:06,330

common unifying theory for what was the

1973

01:23:09,770 --> 01:23:07,860

cause of it and I just don't think

1974

01:23:11,660 --> 01:23:09,780

that's you're not gonna I don't think

1975

01:23:12,290 --> 01:23:11,670

that's what we're what we're dealing

1976

01:23:14,510 --> 01:23:12,300

with

1977

01:23:17,000 --> 01:23:14,520

I think Paul you know Paul and Benny

1978

01:23:19,790 --> 01:23:17,010

know their their theory is more or less

1979

01:23:22,030 --> 01:23:19,800

he's been on the show quite a few times

1980

01:23:26,060 --> 01:23:22,040

and I think it's more or less of a long

1981

01:23:31,600 --> 01:23:26,070

along the lines of interdimensional is

1982

01:23:34,220 --> 01:23:31,610

how he explains that now have Derk Derk

1983

01:23:37,810 --> 01:23:34,230

is calling from Pennsylvania welcome to

1984

01:23:40,880 --> 01:23:37,820

the show Dirk hi thanks for calling oh

1985

01:23:44,620 --> 01:23:40,890

yeah I got three things on big Fred

1986

01:23:48,560 --> 01:23:44,630

oddly enough every time he got bill Mons

1987

01:23:51,950 --> 01:23:48,570

the guy who restored the Patterson

1988

01:23:54,890 --> 01:23:51,960

Gimlin and he's a monster makeup guy

1989

01:23:59,300 --> 01:23:54,900

from Hollywood he did some excellent

1990

01:24:00,980 --> 01:23:59,310

work yeah I'm very familiar with the

1991

01:24:02,200 --> 01:24:00,990

work he's done on the Patterson Gimlin

1992

01:24:04,250 --> 01:24:02,210

film I have

1993

01:24:07,280 --> 01:24:04,260

connected with him yet but I'm actually

1994

01:24:08,720 --> 01:24:07,290

hoping to in the next year or so that

1995

01:24:10,610 --> 01:24:08,730

would be great because I think all this

1996

01:24:14,060 --> 01:24:10,620

information has gotten buried under a

1997

01:24:16,760 --> 01:24:14,070

bunch of not very good stuff huh well

1998

01:24:20,000 --> 01:24:16,770

most of what most of what goes on most

1999

01:24:23,720 --> 01:24:20,010

of what goes on with Bigfoot these days

2000

01:24:27,200 --> 01:24:23,730

is not very good so I just think it's

2001
01:24:29,390 --> 01:24:27,210
entertaining yeah I had a problem with

2002
01:24:32,060 --> 01:24:29,400
Momo's he only has three toes

2003
01:24:33,740 --> 01:24:32,070
there aren't any basically there's

2004
01:24:35,360 --> 01:24:33,750
hardly any mammals at all with three

2005
01:24:37,430 --> 01:24:35,370
toes everything has five including

2006
01:24:40,160 --> 01:24:37,440
whales if you look at their skeletons

2007
01:24:41,870 --> 01:24:40,170
they have five fingers perfectly yeah

2008
01:24:44,690 --> 01:24:41,880
means everything

2009
01:24:46,640 --> 01:24:44,700
that just can't be yeah and what's weird

2010
01:24:49,340 --> 01:24:46,650
about that is there were a rash of

2011
01:24:52,370 --> 01:24:49,350
sightings or not sightings but findings

2012
01:24:54,740 --> 01:24:52,380
in the 70s of three-toed casts including

2013
01:24:57,590 --> 01:24:54,750

Stan Gordon actually found some on the

2014

01:25:00,250 --> 01:24:57,600

Chestnut Ridge and they seem to be in

2015

01:25:03,200 --> 01:25:00,260

areas where people were seeing you know

2016

01:25:04,820 --> 01:25:03,210

bigfoot-like creatures that was one of

2017

01:25:06,110 --> 01:25:04,830

the stranger things about about the

2018

01:25:08,120 --> 01:25:06,120

sightings of MoMA was that they were

2019

01:25:10,730 --> 01:25:08,130

finding these three toed casts well at

2020

01:25:12,680 --> 01:25:10,740

least one of the really famous trackways

2021

01:25:14,960 --> 01:25:12,690

we know was faked by this girl we

2022

01:25:16,700 --> 01:25:14,970

actually interviewed for for Momo the

2023

01:25:19,760 --> 01:25:16,710

Missouri monster and she recalled

2024

01:25:21,830 --> 01:25:19,770

actually faking the the trackway when

2025

01:25:24,140 --> 01:25:21,840

she was a kid but the same thing

2026
01:25:26,990 --> 01:25:24,150
actually happened with the boggy creek

2027
01:25:28,700 --> 01:25:27,000
monster the Falcon monster they the

2028
01:25:30,980 --> 01:25:28,710
tracks that were finding were were

2029
01:25:32,780 --> 01:25:30,990
three-toed or appeared to be three toed

2030
01:25:35,210 --> 01:25:32,790
down there as well so during the 70's

2031
01:25:38,120 --> 01:25:35,220
there was either like an abnormally

2032
01:25:40,310 --> 01:25:38,130
number a high number of three toed

2033
01:25:43,100 --> 01:25:40,320
Bigfoot running around which again like

2034
01:25:46,100 --> 01:25:43,110
I'm like you I don't think that that can

2035
01:25:49,370 --> 01:25:46,110
be or there were a lot of hoaxes or

2036
01:25:51,080 --> 01:25:49,380
there was misidentification of tracks

2037
01:25:52,280 --> 01:25:51,090
that were you know bare steps or

2038
01:25:57,160 --> 01:25:52,290

something there's something going on

2039

01:26:00,560 --> 01:25:57,170

there yeah my last point pretty well

2040

01:26:03,680 --> 01:26:00,570

actually questioned the Bray Road beast

2041

01:26:05,180 --> 01:26:03,690

what that has gotten so popular now

2042

01:26:08,060 --> 01:26:05,190

everybody is seeing these things

2043

01:26:09,080 --> 01:26:08,070

everywhere and that's kind of weird to

2044

01:26:11,690 --> 01:26:09,090

me I think it's kind of like there's

2045

01:26:13,010 --> 01:26:11,700

three toed things things people get it

2046

01:26:15,530 --> 01:26:13,020

in their head and then they just start

2047

01:26:17,420 --> 01:26:15,540

seeing it yeah well what I

2048

01:26:20,210 --> 01:26:17,430

says that people people want to be a

2049

01:26:22,370 --> 01:26:20,220

part of the story so so that that is a

2050

01:26:25,250 --> 01:26:22,380

problem you you get you get case

2051

01:26:28,490 --> 01:26:25,260

contamination where people the more

2052

01:26:31,370 --> 01:26:28,500

popular a story becomes the the less you

2053

01:26:32,840 --> 01:26:31,380

can believe immediately every single

2054

01:26:34,460 --> 01:26:32,850

thing that people tell you and obviously

2055

01:26:36,790 --> 01:26:34,470

you you always want to try to trust

2056

01:26:39,110 --> 01:26:36,800

witnesses but you you can't necessarily

2057

01:26:42,890 --> 01:26:39,120

believe everything single thing you're

2058

01:26:45,170 --> 01:26:42,900

told so yeah that the hot cryptid right

2059

01:26:48,830 --> 01:26:45,180

now seems to be dog man and I don't know

2060

01:26:50,420 --> 01:26:48,840

I I would I mean it would be cool to say

2061

01:26:53,150 --> 01:26:50,430

it was because our movie the Bray Road

2062

01:26:55,250 --> 01:26:53,160

beast that came out a year and a half

2063

01:26:56,690 --> 01:26:55,260

ago was a big hit but I don't think I

2064

01:26:58,760 --> 01:26:56,700

can take credit for that so I don't know

2065

01:27:00,290 --> 01:26:58,770

if there's it does seem like there's

2066

01:27:03,260 --> 01:27:00,300

more and more sightings every year of

2067

01:27:05,720 --> 01:27:03,270

what they call a dog man and I don't

2068

01:27:07,520 --> 01:27:05,730

know what that is attributable to I have

2069

01:27:10,340 --> 01:27:07,530

no idea and and the sightings are so

2070

01:27:13,790 --> 01:27:10,350

strange I do know a lot of the Quadra

2071

01:27:18,440 --> 01:27:13,800

Petra Port seem to just be you know like

2072

01:27:21,380 --> 01:27:18,450

a coywolves or some sort of wolf hybrid

2073

01:27:25,730 --> 01:27:21,390

since those those reports very often do

2074

01:27:27,940 --> 01:27:25,740

not actually entail a like a wolf on its

2075

01:27:30,200 --> 01:27:27,950

hind legs very often it's just a

2076

01:27:32,840 --> 01:27:30,210

abnormally large wolf running on four

2077

01:27:37,940 --> 01:27:32,850

legs I think my favorite was the one

2078

01:27:41,660 --> 01:27:37,950

wearing a hat smoking a cigarette that

2079

01:27:43,730 --> 01:27:41,670

guy Wow alright what better about your

2080

01:27:46,160 --> 01:27:43,740

movies Bank alright yeah we're going to

2081

01:27:48,860 --> 01:27:46,170

talk about how people can watch the

2082

01:27:53,330 --> 01:27:48,870

movies to hear before before the end of

2083

01:27:55,820 --> 01:27:53,340

the show definitely so we also have Josh

2084

01:27:57,500 --> 01:27:55,830

he's calling I think from the north part

2085

01:28:05,510 --> 01:27:57,510

of the Hudson Valley Albany New York

2086

01:28:10,960 --> 01:28:05,520

Josh how you doing good good you have a

2087

01:28:15,520 --> 01:28:10,970

question for our guest tonight yes I

2088

01:28:18,800 --> 01:28:15,530

enjoyed your conversation very much I

2089

01:28:22,700 --> 01:28:18,810

called Martin I called when you had Gary

2090

01:28:24,620 --> 01:28:22,710

Heseltine on and I asked about I spoke

2091

01:28:27,140 --> 01:28:24,630

to him about my sighting of an object

2092

01:28:29,530 --> 01:28:27,150

with the barbershop side pole light on

2093

01:28:33,880 --> 01:28:29,540

it mm-hmm

2094

01:28:37,210 --> 01:28:33,890

so but now I'm calling because death I

2095

01:28:41,790 --> 01:28:37,220

actually found your work a while ago

2096

01:28:45,400 --> 01:28:41,800

without knowing it was your work the the

2097

01:28:47,500 --> 01:28:45,410

movie the chestnut yeah that you had

2098

01:28:53,170 --> 01:28:47,510

mentioned earlier that yes people find

2099

01:28:55,570 --> 01:28:53,180

you girl yes yeah that's the first time

2100

01:28:59,230 --> 01:28:55,580

I had seen anything from you I didn't

2101
01:29:02,620 --> 01:28:59,240
like it I did I enjoyed it very much

2102
01:29:05,620 --> 01:29:02,630
okay good and I'm super looking forward

2103
01:29:07,150 --> 01:29:05,630
to the new series okay cool

2104
01:29:10,600 --> 01:29:07,160
[Music]

2105
01:29:12,220 --> 01:29:10,610
I myself am a writer and filmmaker it's

2106
01:29:17,610 --> 01:29:12,230
part of the reason I moved to New York

2107
01:29:22,440 --> 01:29:17,620
from Massachusetts cool huh

2108
01:29:27,940 --> 01:29:22,450
wondering if you have any advice on on

2109
01:29:33,370 --> 01:29:27,950
how I can get myself out there if you

2110
01:29:36,430 --> 01:29:33,380
can talk about how you yourself I mean

2111
01:29:38,560 --> 01:29:36,440
yeah anytime anyone asks for advice I

2112
01:29:41,500 --> 01:29:38,570
have a couple things to say and there

2113
01:29:44,290 --> 01:29:41,510

are always an abnormal from what I hear

2114

01:29:48,040 --> 01:29:44,300

from other filmmakers but really like

2115

01:29:50,710 --> 01:29:48,050

the the first bit of advice is to be too

2116

01:29:53,800 --> 01:29:50,720

domed and fail because I genuinely I

2117

01:29:56,170 --> 01:29:53,810

believe that's where I'm at like I'm I I

2118

01:30:00,010 --> 01:29:56,180

wouldn't even say we're like a raging

2119

01:30:01,840 --> 01:30:00,020

success I mean you know like we we make

2120

01:30:03,760 --> 01:30:01,850

movies for a living but you know like

2121

01:30:05,380 --> 01:30:03,770

we're not we're not Hollywood we're not

2122

01:30:06,940 --> 01:30:05,390

millionaires we just get to do what we

2123

01:30:11,380 --> 01:30:06,950

love and I think that in itself is a

2124

01:30:15,510 --> 01:30:11,390

success but yes yeah yeah but there's a

2125

01:30:19,270 --> 01:30:15,520

certain stupidity in what I do in that

2126

01:30:21,160 --> 01:30:19,280

what we do has never been done before as

2127

01:30:23,410 --> 01:30:21,170

a company I I can tell you that as

2128

01:30:25,960 --> 01:30:23,420

someone who who has an agent who's

2129

01:30:29,170 --> 01:30:25,970

talked to other people who understands

2130

01:30:32,290 --> 01:30:29,180

that our business model is not a model

2131

01:30:35,710 --> 01:30:32,300

you can follow and and there's no

2132

01:30:37,990 --> 01:30:35,720

blueprint for what we do and at times

2133

01:30:39,670 --> 01:30:38,000

there's been there have been times where

2134

01:30:41,950 --> 01:30:39,680

we should have quit where I should have

2135

01:30:45,070 --> 01:30:41,960

realized I'm putting my

2136

01:30:46,840 --> 01:30:45,080

I'm putting myself in financial distress

2137

01:30:48,520 --> 01:30:46,850

I'm putting my wife through financial

2138

01:30:52,450 --> 01:30:48,530

distress I should probably call it a day

2139

01:30:54,939 --> 01:30:52,460

and and I was too dumb to do that and so

2140

01:30:56,680 --> 01:30:54,949

so there is a certain element of of

2141

01:30:59,470 --> 01:30:56,690

putting your head down and just

2142

01:31:01,479 --> 01:30:59,480

bulldozing forward and being persistent

2143

01:31:03,910 --> 01:31:01,489

and what you're doing the that goes into

2144

01:31:06,160 --> 01:31:03,920

to becoming a success and then the other

2145

01:31:09,040 --> 01:31:06,170

things just to really work and I mean

2146

01:31:11,860 --> 01:31:09,050

like really really work and to you know

2147

01:31:14,649 --> 01:31:11,870

like if you if you look at I'm a big

2148

01:31:16,030 --> 01:31:14,659

basketball fan I'm weirdly enough I've

2149

01:31:18,189 --> 01:31:16,040

in the last couple of years I've become

2150

01:31:20,110 --> 01:31:18,199

a sports guy I never was growing up but

2151
01:31:24,640 --> 01:31:20,120
today I am for some reason and one thing

2152
01:31:27,820 --> 01:31:24,650
I look at a lot is those guys they never

2153
01:31:28,959 --> 01:31:27,830
stop working at what they do so

2154
01:31:30,550 --> 01:31:28,969
basketball players they just play

2155
01:31:32,620 --> 01:31:30,560
basketball they're constantly shooting

2156
01:31:35,050 --> 01:31:32,630
they're constantly working on their shot

2157
01:31:37,600 --> 01:31:35,060
free-throws whatever it's the same

2158
01:31:40,630 --> 01:31:37,610
concept with filmmaking like all my free

2159
01:31:43,899 --> 01:31:40,640
time that isn't spent with my wife and

2160
01:31:46,660 --> 01:31:43,909
kid I am watching YouTube tutorials on

2161
01:31:48,189 --> 01:31:46,670
how to edit better better editing

2162
01:31:51,010 --> 01:31:48,199
techniques I'm trying to teach myself

2163
01:31:52,810 --> 01:31:51,020

different aspects of filmmaking that I

2164

01:31:55,180 --> 01:31:52,820

don't know how to do so I can help us

2165

01:31:56,919 --> 01:31:55,190

save money during the production and on

2166

01:31:59,020 --> 01:31:56,929

the trail of UFOs I had to teach myself

2167

01:32:01,060 --> 01:31:59,030

how to do effects work because our

2168

01:32:03,729 --> 01:32:01,070

budget ran out like we just didn't have

2169

01:32:04,990 --> 01:32:03,739

money to keep hiring freelancers to do

2170

01:32:07,870 --> 01:32:05,000

effects work so I had to teach myself

2171

01:32:09,760 --> 01:32:07,880

how to do it so there's a there's also

2172

01:32:11,439 --> 01:32:09,770

just a certain element of just you've

2173

01:32:14,080 --> 01:32:11,449

got to keep your head down and work

2174

01:32:20,110 --> 01:32:14,090

really really hard Josh thanks for the

2175

01:32:21,939 --> 01:32:20,120

call thank you good night alright so the

2176

01:32:24,880 --> 01:32:21,949

line is open and that number again is

2177

01:32:28,630 --> 01:32:24,890

eight five five four seven two five four

2178

01:32:29,439 --> 01:32:28,640

eight three yeah I I agree hard work is

2179

01:32:31,450 --> 01:32:29,449

up

2180

01:32:34,780 --> 01:32:31,460

maybe I'm I've been a little too dumb

2181

01:32:37,479 --> 01:32:34,790

for this show I just keep going when

2182

01:32:40,800 --> 01:32:37,489

things come at me but but it's still

2183

01:32:44,229 --> 01:32:40,810

interesting and still you have to have a

2184

01:32:46,120 --> 01:32:44,239

passion for something otherwise why

2185

01:32:49,360 --> 01:32:46,130

bother and you just made a really good

2186

01:32:52,720 --> 01:32:49,370

point if you if you love what you have

2187

01:32:55,460 --> 01:32:52,730

to do then that success you know I'm

2188

01:32:59,360 --> 01:32:55,470

lucky for what I actually have to do

2189

01:33:01,580 --> 01:32:59,370

work I really love what I do and so

2190

01:33:03,920 --> 01:33:01,590

that's it's all good stuff and it must

2191

01:33:06,890 --> 01:33:03,930

be I can't imagine you know I've been a

2192

01:33:10,040 --> 01:33:06,900

little bit involved in film with a

2193

01:33:13,730 --> 01:33:10,050

friend of mine over the years you know

2194

01:33:16,700 --> 01:33:13,740

many years ago actually it's so much fun

2195

01:33:17,540 --> 01:33:16,710

it's to me it's not like not like

2196

01:33:20,330 --> 01:33:17,550

working at all

2197

01:33:25,220 --> 01:33:20,340

good stuff yeah my wife asked me what

2198

01:33:28,160 --> 01:33:25,230

the most monotonous part of my my job is

2199

01:33:29,960 --> 01:33:28,170

and I said it's never the stuff you

2200

01:33:32,090 --> 01:33:29,970

think it would it's not like the Edit

2201

01:33:33,740 --> 01:33:32,100

like I love all the aspects of editing

2202

01:33:35,510 --> 01:33:33,750

even when I'm sitting here my computer

2203

01:33:37,450 --> 01:33:35,520

keeps crashing as I'm trying to run

2204

01:33:39,920 --> 01:33:37,460

renders and stuff you know like you

2205

01:33:42,260 --> 01:33:39,930

compared to sitting in at a desk doing

2206

01:33:45,200 --> 01:33:42,270

data entry I'll take this any day but

2207

01:33:47,630 --> 01:33:45,210

you know for me it's never it's never

2208

01:33:49,880 --> 01:33:47,640

the things you think it would be you

2209

01:33:52,670 --> 01:33:49,890

know I love obviously I love the travel

2210

01:33:54,950 --> 01:33:52,680

and filming on location but even

2211

01:33:56,930 --> 01:33:54,960

teaching myself the minuscule amount of

2212

01:33:59,600 --> 01:33:56,940

effects work I did on on the trail of

2213

01:34:01,910 --> 01:33:59,610

UFOs I had a blast with so I'll go home

2214

01:34:04,190 --> 01:34:01,920

tonight and I'll watch tutorials when I

2215

01:34:07,010 --> 01:34:04,200

get when I get home that's like that's

2216

01:34:10,130 --> 01:34:07,020

what I do in the evening I watch various

2217

01:34:11,900 --> 01:34:10,140

videos about filmmaking yeah yeah we're

2218

01:34:14,390 --> 01:34:11,910

in a time where you can do that I mean

2219

01:34:17,480 --> 01:34:14,400

ya know 20 years ago that would be

2220

01:34:19,130 --> 01:34:17,490

unheard of though I mean honestly I wish

2221

01:34:21,530 --> 01:34:19,140

I had said this to Josh but like don't

2222

01:34:23,060 --> 01:34:21,540

don't buy I mean maybe you already did

2223

01:34:24,530 --> 01:34:23,070

but don't buy into the idea that you

2224

01:34:26,780 --> 01:34:24,540

have to go to film school because at

2225

01:34:28,540 --> 01:34:26,790

this point there's more you could go on

2226
01:34:31,520 --> 01:34:28,550
youtube and learn more than you would

2227
01:34:34,490 --> 01:34:31,530
going going to going to film school I

2228
01:34:37,100 --> 01:34:34,500
took I took a film course on on a

2229
01:34:38,590 --> 01:34:37,110
website taught by Werner Herzog like

2230
01:34:42,740 --> 01:34:38,600
that's not something you could have done

2231
01:34:44,720 --> 01:34:42,750
five years ago yeah so pretty awesome

2232
01:34:47,660 --> 01:34:44,730
one thing we haven't done yet and that

2233
01:34:51,320 --> 01:34:47,670
is we haven't talked about when and

2234
01:34:53,180 --> 01:34:51,330
where doesn't the release today or no

2235
01:34:55,040 --> 01:34:53,190
the official release date is actually

2236
01:34:56,990 --> 01:34:55,050
March 20th so it's still it's still

2237
01:34:58,790 --> 01:34:57,000
coming ups we're still we're still a

2238
01:35:01,040 --> 01:34:58,800

little ways out but there's no link now

2239

01:35:03,080 --> 01:35:01,050

an active link or there is yet

2240

01:35:04,400 --> 01:35:03,090

pre-orders for the series there's two

2241

01:35:06,260 --> 01:35:04,410

ways to preorder you can preorder

2242

01:35:08,960 --> 01:35:06,270

through the website at small town

2243

01:35:10,940 --> 01:35:08,970

monster's calm or you can

2244

01:35:12,500 --> 01:35:10,950

guarantee a copy when you back the key

2245

01:35:14,090 --> 01:35:12,510

there's a Kickstarter that we run we run

2246

01:35:16,130 --> 01:35:14,100

a Kickstarter at the start of every year

2247

01:35:18,800 --> 01:35:16,140

and that's how we fund everything we do

2248

01:35:21,170 --> 01:35:18,810

through the year and we launched our

2249

01:35:24,170 --> 01:35:21,180

Kickstarter two weeks ago we're a

2250

01:35:25,760 --> 01:35:24,180

hundred and nineteen or 117 percent

2251
01:35:29,330 --> 01:35:25,770
funded now so we already reached our

2252
01:35:32,150 --> 01:35:29,340
goal so we set a stretch goal and once

2253
01:35:33,710 --> 01:35:32,160
we reached the stretch goal we will be

2254
01:35:35,330 --> 01:35:33,720
doing our best to get on the trail of

2255
01:35:37,040 --> 01:35:35,340
the Lake Michigan Mothman out this year

2256
01:35:38,750 --> 01:35:37,050
in addition to the other three projects

2257
01:35:40,550 --> 01:35:38,760
we have have coming out so if people

2258
01:35:42,170 --> 01:35:40,560
want to look up the Kickstarter all the

2259
01:35:43,940 --> 01:35:42,180
informations on small town monster's

2260
01:35:46,430 --> 01:35:43,950
calm well that obviously is an

2261
01:35:48,410 --> 01:35:46,440
attachment to your work if if you're

2262
01:35:50,480 --> 01:35:48,420
getting funded like that because there

2263
01:35:52,820 --> 01:35:50,490

are many many people that try to do

2264

01:35:55,490 --> 01:35:52,830

those fundraisers and nothing happens so

2265

01:35:58,040 --> 01:35:55,500

I think it's I think it's artwork and

2266

01:36:00,620 --> 01:35:58,050

also the rewards are really cool like we

2267

01:36:02,840 --> 01:36:00,630

put we put a lot of effort and time and

2268

01:36:04,490 --> 01:36:02,850

money back into the campaign so

2269

01:36:06,320 --> 01:36:04,500

basically what people put into the

2270

01:36:08,420 --> 01:36:06,330

Kickstarter they get back in their

2271

01:36:10,490 --> 01:36:08,430

rewards so there's like this year we

2272

01:36:12,230 --> 01:36:10,500

added blu-ray copies so if people want

2273

01:36:15,250 --> 01:36:12,240

to see on the trail of UFOs and you've

2274

01:36:17,630 --> 01:36:15,260

seen it so like the the scenery in

2275

01:36:19,190 --> 01:36:17,640

itself would be worth watching the

2276

01:36:22,460 --> 01:36:19,200

series in life yeah and I mean obviously

2277

01:36:23,960 --> 01:36:22,470

I'm the guy that made it but but seeing

2278

01:36:25,940 --> 01:36:23,970

it on blu-ray is gonna be incredible I'm

2279

01:36:28,820 --> 01:36:25,950

actually really excited about that very

2280

01:36:31,850 --> 01:36:28,830

I noticed also whatever you using for a

2281

01:36:33,410 --> 01:36:31,860

camera is very good and also that you're

2282

01:36:36,050 --> 01:36:33,420

you're editing if you're doing it

2283

01:36:37,640 --> 01:36:36,060

yourself is pretty impressive I told

2284

01:36:38,870 --> 01:36:37,650

that to Alejandro the other day when I

2285

01:36:41,840 --> 01:36:38,880

was talking with him

2286

01:36:44,300 --> 01:36:41,850

thank you yeah cool yeah so I've really

2287

01:36:45,740 --> 01:36:44,310

that's a one good thing about doing the

2288

01:36:50,440 --> 01:36:45,750

show like I do I get to see things

2289

01:36:52,610 --> 01:36:50,450

before everyone else so I like that and

2290

01:36:55,250 --> 01:36:52,620

you know it makes me actually want to

2291

01:36:57,650 --> 01:36:55,260

see some of your other work so I'm

2292

01:37:00,050 --> 01:36:57,660

actually even though I do the show on

2293

01:37:03,200 --> 01:37:00,060

UFOs the other topics I do find pretty

2294

01:37:07,070 --> 01:37:03,210

interesting so let's talk we've got

2295

01:37:09,290 --> 01:37:07,080

about 5 5 or 6 minutes left let's talk a

2296

01:37:11,300 --> 01:37:09,300

little bit more about some of the cases

2297

01:37:14,870 --> 01:37:11,310

that you researched while you were doing

2298

01:37:16,400 --> 01:37:14,880

this series yeah I I I realized after

2299

01:37:18,590 --> 01:37:16,410

the fact that I had cut myself off

2300

01:37:21,060 --> 01:37:18,600

because we that first trip was only in

2301

01:37:22,920 --> 01:37:21,070

the first of three trips the next one

2302

01:37:25,380 --> 01:37:22,930

took us to the east coast we actually

2303

01:37:29,580 --> 01:37:25,390

started in Florida and worked our way up

2304

01:37:33,030 --> 01:37:29,590

to New Hampshire with stops in Manhattan

2305

01:37:35,100 --> 01:37:33,040

and and the Hudson Valley North Carolina

2306

01:37:37,440 --> 01:37:35,110

to shoot an episode on the Brown

2307

01:37:39,540 --> 01:37:37,450

Mountain lights and I mean that's

2308

01:37:42,270 --> 01:37:39,550

probably worth talking about real quick

2309

01:37:45,330 --> 01:37:42,280

is episode number six which is is titled

2310

01:37:47,460 --> 01:37:45,340

I'm gonna let it shine or just let it

2311

01:37:50,430 --> 01:37:47,470

shine I think which is my little nod to

2312

01:37:53,880 --> 01:37:50,440

that hymn that my parents used to sing

2313

01:37:56,280 --> 01:37:53,890

when I was a kid but it's an episode

2314

01:37:59,490 --> 01:37:56,290

that's entirely about mystery lights and

2315

01:38:02,550 --> 01:37:59,500

that's a subject that is very often

2316

01:38:07,140 --> 01:38:02,560

ignored or overlooked when it comes to

2317

01:38:08,940 --> 01:38:07,150

you a piece and you know I knew making

2318

01:38:12,240 --> 01:38:08,950

the series that I would be a bit of a

2319

01:38:14,790 --> 01:38:12,250

stretch to include mystery lights in a

2320

01:38:17,160 --> 01:38:14,800

series about UFOs but thankfully like

2321

01:38:19,200 --> 01:38:17,170

some of our went our interview subjects

2322

01:38:22,080 --> 01:38:19,210

did a great job of tying it back into

2323

01:38:26,760 --> 01:38:22,090

ufology and I thought overall that that

2324

01:38:30,210 --> 01:38:26,770

that episode did a much better job of

2325

01:38:34,650 --> 01:38:30,220

sort of expanding on how large and scale

2326

01:38:36,030 --> 01:38:34,660

the the UAP subject is but we actually

2327

01:38:37,080 --> 01:38:36,040

went to brown Mountain where the Brown

2328

01:38:39,930 --> 01:38:37,090

Mountain lights are seen and we

2329

01:38:41,010 --> 01:38:39,940

interviewed Myka Hanks about about the

2330

01:38:42,390 --> 01:38:41,020

Brown Mountain lights and then we

2331

01:38:43,950 --> 01:38:42,400

interviewed we got to talk to two

2332

01:38:45,660 --> 01:38:43,960

different witnesses two people that have

2333

01:38:49,260 --> 01:38:45,670

claimed to see seeing the Brown Mountain

2334

01:38:50,730 --> 01:38:49,270

lights we we interviewed a guy who had a

2335

01:38:53,700 --> 01:38:50,740

sighting of what you better guess

2336

01:38:55,380 --> 01:38:53,710

described as like an orb near Asheville

2337

01:38:58,830 --> 01:38:55,390

in New York while he was hiking with his

2338

01:39:00,870 --> 01:38:58,840

friend they were actually they were

2339

01:39:02,640 --> 01:39:00,880

hiking near Asheville late at night they

2340

01:39:03,990 --> 01:39:02,650

did night hiking they were trying to

2341

01:39:06,240 --> 01:39:04,000

find a camping spot they were in the

2342

01:39:09,510 --> 01:39:06,250

middle of nowhere up in these woods and

2343

01:39:12,750 --> 01:39:09,520

they came into a pine forest and they

2344

01:39:17,460 --> 01:39:12,760

encountered this glowing massive sphere

2345

01:39:21,540 --> 01:39:17,470

in the air that approached them they

2346

01:39:23,550 --> 01:39:21,550

were overcome with absolute fear from

2347

01:39:25,530 --> 01:39:23,560

from what they told me and took off

2348

01:39:28,890 --> 01:39:25,540

running and the thing actually followed

2349

01:39:31,620 --> 01:39:28,900

them a little ways so that episode is

2350

01:39:33,200 --> 01:39:31,630

all about sort of that strange stuff and

2351

01:39:35,690 --> 01:39:33,210

then episode 7 is

2352

01:39:38,360 --> 01:39:35,700

is called the taken and that is our

2353

01:39:40,430 --> 01:39:38,370

abduction episode and I you know like

2354

01:39:42,770 --> 01:39:40,440

what we wanted to do with the series is

2355

01:39:44,750 --> 01:39:42,780

give you some of the high points some of

2356

01:39:46,130 --> 01:39:44,760

the key points of ufology and obviously

2357

01:39:48,650 --> 01:39:46,140

one of those is going to be Betty and

2358

01:39:52,160 --> 01:39:48,660

Barney Hill but we wanted to do it in a

2359

01:39:53,330 --> 01:39:52,170

way where it didn't bog down people like

2360

01:39:56,360 --> 01:39:53,340

yourself who are very knowledgeable

2361

01:39:58,040 --> 01:39:56,370

about the subject so because I do

2362

01:39:59,720 --> 01:39:58,050

understand the idea that if you're

2363

01:40:01,640 --> 01:39:59,730

sitting there and watching an episode

2364

01:40:02,780 --> 01:40:01,650

that spends 20 minutes on Betty and

2365

01:40:04,190 --> 01:40:02,790

Barney Hill when you've already heard

2366

01:40:07,190 --> 01:40:04,200

that story a hundred times we're gonna

2367

01:40:08,510 --> 01:40:07,200

lose you so what we did there is you

2368

01:40:10,160 --> 01:40:08,520

know like we actually went to the White

2369

01:40:12,229 --> 01:40:10,170

Mountains we went to the locations where

2370

01:40:14,690 --> 01:40:12,239

the hills were and that story is

2371

01:40:16,850 --> 01:40:14,700

explained throughout the episode but

2372

01:40:18,140 --> 01:40:16,860

it's intertwined with it's basically

2373

01:40:21,500 --> 01:40:18,150

using the Betty and Barney Hill

2374

01:40:24,470 --> 01:40:21,510

abduction event as as a way to explain

2375

01:40:27,020 --> 01:40:24,480

how it's it's indicative of something

2376

01:40:29,240 --> 01:40:27,030

much larger and that's the abduction

2377

01:40:32,120 --> 01:40:29,250

phenomenon in general and we interviewed

2378

01:40:34,910 --> 01:40:32,130

multiple experiencers people who claim

2379

01:40:36,770 --> 01:40:34,920

to be abducted or have gone through

2380

01:40:40,400 --> 01:40:36,780

abductions and then we sort of expand on

2381

01:40:42,530 --> 01:40:40,410

that and get into some of the theories

2382

01:40:46,540 --> 01:40:42,540

on why that's happening and what the

2383

01:40:48,950 --> 01:40:46,550

purpose of it is but the hill's

2384

01:40:52,550 --> 01:40:48,960

abduction was really important to me to

2385

01:40:55,280 --> 01:40:52,560

have involved and and then John Horgan

2386

01:40:58,100 --> 01:40:55,290

was kind enough to give us access to

2387

01:40:59,840 --> 01:40:58,110

that interview with Betty which was

2388

01:41:03,500 --> 01:40:59,850

actually her last interview I think it

2389

01:41:06,080 --> 01:41:03,510

was done in 1999 and you will actually

2390

01:41:07,580 --> 01:41:06,090

see snippets of that interview and if

2391

01:41:10,010 --> 01:41:07,590

you want to you can actually watch that

2392

01:41:12,380 --> 01:41:10,020

whole interview on YouTube I think if

2393

01:41:14,390 --> 01:41:12,390

you search like the secret or the last

2394

01:41:16,340 --> 01:41:14,400

it's either the secret Betty Hill

2395

01:41:19,729 --> 01:41:16,350

interview or the last video interview

2396

01:41:21,920 --> 01:41:19,739

you'll find that but but we we were able

2397

01:41:25,370 --> 01:41:21,930

to use snippets of that interview and I

2398

01:41:29,540 --> 01:41:25,380

think that does a lot to really heighten

2399

01:41:32,750 --> 01:41:29,550

the the tenseness of it episode but yeah

2400

01:41:35,300 --> 01:41:32,760

the there was also a trip to area 51 we

2401

01:41:39,830 --> 01:41:35,310

went on which happened to coincide with

2402

01:41:42,229 --> 01:41:39,840

the the same day that that storm area 51

2403

01:41:43,670 --> 01:41:42,239

event story broke in the main stream

2404

01:41:45,190 --> 01:41:43,680

happened to be the same day that we were

2405

01:41:47,410 --> 01:41:45,200

driving out there

2406

01:41:50,080 --> 01:41:47,420

51 and when we got out there we had

2407

01:41:52,990 --> 01:41:50,090

Facebook messages we had we had been

2408

01:41:54,550 --> 01:41:53,000

live streaming our drive out there and

2409

01:41:56,350 --> 01:41:54,560

four hundred and seventy five thousand

2410

01:41:59,050 --> 01:41:56,360

people ended up watching our live stream

2411

01:42:01,390 --> 01:41:59,060

because it was going viral and someone

2412

01:42:04,860 --> 01:42:01,400

had shared that in that storm area 51

2413

01:42:06,880 --> 01:42:04,870

group so there were there were a lot of

2414

01:42:09,100 --> 01:42:06,890

incidents like that that happened

2415

01:42:12,160 --> 01:42:09,110

throughout the series and I'm trying to

2416

01:42:13,690 --> 01:42:12,170

think of like some really key cases and

2417

01:42:15,460 --> 01:42:13,700

everything is slipping them online so

2418

01:42:18,070 --> 01:42:15,470

I'm doing a terrible job of that well

2419

01:42:20,590 --> 01:42:18,080

that's alright we have a one caller uh

2420

01:42:21,820 --> 01:42:20,600

bill from New York Bill we're gonna have

2421

01:42:25,960 --> 01:42:21,830

to make this quick because we only got a

2422

01:42:28,180 --> 01:42:25,970

couple of minutes left so go ahead what

2423

01:42:29,890 --> 01:42:28,190

is the picture on the right hand side in

2424

01:42:35,230 --> 01:42:29,900

the comments section we have it narrowed

2425

01:42:39,390 --> 01:42:35,240

down to an ant eater or Jesus this is

2426
01:42:42,670 --> 01:42:39,400
YouTube there's a video of us basically

2427
01:42:44,710 --> 01:42:42,680
for the podcast listener so we have on

2428
01:42:47,410 --> 01:42:44,720
YouTube chef this background has some

2429
01:42:50,320 --> 01:42:47,420
posters so yeah what do you have going

2430
01:42:51,970 --> 01:42:50,330
on battle on the right hand side so this

2431
01:42:57,310 --> 01:42:51,980
side is that what we're talking about

2432
01:43:00,460 --> 01:42:57,320
because on the far on the far side the

2433
01:43:02,500 --> 01:43:00,470
white one the small one looks kind of

2434
01:43:09,180 --> 01:43:02,510
like an anteater from here or it could

2435
01:43:12,490 --> 01:43:09,190
be Jesus we're not sure there's it was

2436
01:43:14,410 --> 01:43:12,500
there's there's a Mothman poster there's

2437
01:43:16,030 --> 01:43:14,420
a manner of a monster poster and then

2438
01:43:18,070 --> 01:43:16,040

like a small town monsters compilation

2439

01:43:20,200 --> 01:43:18,080

poster over here I've got an original

2440

01:43:22,720 --> 01:43:20,210

Lobby card for the Legend of Boggy Creek

2441

01:43:24,370 --> 01:43:22,730

but you might be looking at the what

2442

01:43:26,320 --> 01:43:24,380

what is actually like a moth it's

2443

01:43:33,370 --> 01:43:26,330

actually the poster has a full-scale

2444

01:43:35,410 --> 01:43:33,380

moth on it the little one oh that's said

2445

01:43:37,780 --> 01:43:35,420

that's a lobby card that's a lobby card

2446

01:43:40,090 --> 01:43:37,790

from The Legend of Boggy Creek and it's

2447

01:43:42,580 --> 01:43:40,100

it's one of the it's one of the

2448

01:43:45,310 --> 01:43:42,590

characters falling through a window

2449

01:43:48,130 --> 01:43:45,320

after being terrified by the fountain on

2450

01:43:48,430 --> 01:43:48,140

stir well hey back you weren't even

2451
01:43:51,130 --> 01:43:48,440
close

2452
01:43:54,820 --> 01:43:51,140
so that was entertaining bill so thank

2453
01:43:56,410 --> 01:43:54,830
you for the call all right thanks

2454
01:43:59,050 --> 01:43:56,420
all right so we just have a couple of

2455
01:43:59,350 --> 01:43:59,060
minutes left so are just like a minute

2456
01:44:02,620 --> 01:43:59,360
or so

2457
01:44:05,320 --> 01:44:02,630
one more time if you would give out the

2458
01:44:06,879 --> 01:44:05,330
website where someone can go it I saw

2459
01:44:08,919 --> 01:44:06,889
there was on iTunes that's what are

2460
01:44:13,300 --> 01:44:08,929
their platforms are you gonna have that

2461
01:44:15,700 --> 01:44:13,310
on yeah so so the big rollout for on the

2462
01:44:18,129 --> 01:44:15,710
trail of is going to hit Amazon and

2463
01:44:21,430 --> 01:44:18,139

Vimeo on demand right now that is the

2464

01:44:24,220 --> 01:44:21,440

only two planned release date places but

2465

01:44:27,270 --> 01:44:24,230

we have a meeting tomorrow that could

2466

01:44:30,129 --> 01:44:27,280

affect that it could get a much wider

2467

01:44:32,080 --> 01:44:30,139

release but all of our stuff is

2468

01:44:34,390 --> 01:44:32,090

available on Amazon too if you're if

2469

01:44:35,859 --> 01:44:34,400

you're into cryptids and all that you

2470

01:44:37,780 --> 01:44:35,869

can look up small-town monsters on

2471

01:44:39,910 --> 01:44:37,790

Amazon it'll take you right to a landing

2472

01:44:42,580 --> 01:44:39,920

page that will link you back to pretty

2473

01:44:45,100 --> 01:44:42,590

much every movie and I know we just put

2474

01:44:47,320 --> 01:44:45,110

up the mom of the Missouri monster on

2475

01:44:49,240 --> 01:44:47,330

Amazon Prime so that's actually free for

2476

01:44:50,439 --> 01:44:49,250

prime subscribers a lot of our movies

2477

01:44:53,379 --> 01:44:50,449

are actually free on Amazon

2478

01:44:56,200 --> 01:44:53,389

oh yeah so you could if you're listening

2479

01:44:58,870 --> 01:44:56,210

to this and you want to watch invasion

2480

01:45:00,070 --> 01:44:58,880

on Chestnut Ridge that's on there The

2481

01:45:02,350 --> 01:45:00,080

Moth made of Point Pleasant and the

2482

01:45:04,500 --> 01:45:02,360

flatwoods monster are not currently free

2483

01:45:06,790 --> 01:45:04,510

on crime but they're both on there and

2484

01:45:09,310 --> 01:45:06,800

everything is on there if you're looking

2485

01:45:11,320 --> 01:45:09,320

for if you're like at iTunes Google Play

2486

01:45:12,790 --> 01:45:11,330

user you can look up the math community

2487

01:45:15,640 --> 01:45:12,800

pleasant and beige not Chestnut Ridge

2488

01:45:17,770 --> 01:45:15,650

and boggy creek monster on there you can

2489

01:45:20,830 --> 01:45:17,780

learn more about us at small town

2490

01:45:22,240 --> 01:45:20,840

monster's calm on the trail of TV we

2491

01:45:25,270 --> 01:45:22,250

post everything you can actually watch

2492

01:45:29,229 --> 01:45:25,280

on the trail of Bigfoot free at on the

2493

01:45:31,689 --> 01:45:29,239

trail of dot TV and if you're interested

2494

01:45:33,939 --> 01:45:31,699

in helping fund our movies and getting

2495

01:45:36,100 --> 01:45:33,949

some really cool rewards in return you

2496

01:45:39,669 --> 01:45:36,110

can go on Kickstarter and just search

2497

01:45:42,129 --> 01:45:39,679

small town monsters or Mothman or Bell

2498

01:45:42,879 --> 01:45:42,139

Witch or UFOs you should be able to turn

2499

01:45:44,740 --> 01:45:42,889

it up that way

2500

01:45:46,540 --> 01:45:44,750

thanks so much Seth we are totally out

2501

01:45:47,919 --> 01:45:46,550

of time I really appreciate it extra

2502

01:45:50,530 --> 01:45:47,929

having me all right have a good one

2503

01:45:52,810 --> 01:45:50,540

all right everyone's to do thank you and

2504

01:45:54,250 --> 01:45:52,820

that's it for our show tonight thank you

2505

01:45:57,250 --> 01:45:54,260

so much for listening we'll be back next

2506

01:45:59,320 --> 01:45:57,260

week with Dave Marlar and I want to

2507

01:46:01,450 --> 01:45:59,330

thank everyone that is listening and

2508

01:46:03,350 --> 01:46:01,460

supports the show as well and remember

2509

01:46:09,350 --> 01:46:03,360

to keep your eyes to the sky